



Evelin Stermitz

M.A., M.Phil.
1972 / Austria

Working on media and new media art projects by using different media like photography, video and net, including installations and conceptual works.

The focus of art work is on gender based female and socio-cultural topics. The issues of projects are about gender, role models and the gap between man and woman referring to the theory of Jacques Lacan in terms of "the Other" and the performativity of the body by Judith Butler. An important task is the female body and the outgoing connection to created symbolic meanings of gender in history and nowadays.

A main emphasis is on performative works and post-structuralist feminist art practices.

In media theory the main interest is on the representation and approach of the female body in everyday media and media art encouraged by Barbara Kruger's work "Your body is a battleground".

Study of Pedagogics and Media Communication (1996 – 1999) at the University Klagenfurt, Austria, completed with a Master's degree in Philosophy on the thesis "Imagoes of Dancing Women in Film" in the year 1999.

Received a scholarship for the postgraduate study of Visual Communication at the Academy of Fine Arts and Design, University of Ljubljana, Slovenia, (Prof. Milan Pajk – photography, Prof. Srečo Dragan – video and new media) in the year 2004. Graduated with distinction with a Master of Arts degree on the thesis "The Female Body in Context of Media Art" in the year 2007.

Personal Website

www.evelinsternitz.net

Grants and Scholarships

2019 Austrian Cultural Forum, Video Screening Travel Grant for Ljubljana, Slovenia

2017 Austrian Cultural Forum, Lecture Travel Grant for Belgrade, Serbia

2014 Austrian Cultural Forum, Lecture and Workshop Travel Grant for Mexico City, Mexico

2013 Austrian Cultural Forum, Lecture and Symposium Travel Grant for Ljubljana, Slovenia

2013 Austrian Embassy Sarajevo, Bosnia and Herzegovina, Festival Travel Grant

2012 Austrian Cultural Forum, Lecture and Festival Travel Grant for Milan, Italy

2012 Austrian Cultural Forum, Lecture and Festival Travel Grant for Brussels, Belgium

2012 Austrian Embassy Oslo, Norway, Lecture and Festival Travel Grant

2011 University of Sunderland, Sunderland, UK, Conference Bursary

2011 Austrian Cultural Forum, Conference Travel Grant for Oxford and Sunderland, UK

2010 Austrian Cultural Forum, Conference Travel Grants for USA and Germany

2007 Austrian Cultural Forum, Exhibition Travel Grant for Paris, France

2004 – 2007 Academy of Fine Arts and Design, University of Ljubljana, Slovenia

Postgraduate study of Visual Communication (Photography, Video and New Media)

2006 International Summer Art School of the University of Arts in Belgrade, Serbia.

New Media Workshop: 2D Mutant Zombies (Low-Key Low-Tech Identity Mapping) by Dejan Grba.

2006 International Summer Academy of Fine Arts in Salzburg, Austria.

Media works: Dream, dreams / things imagined, Sigmund Freud's 150th birthday, media class by VALIE EXPORT.

2005 European Cultural Foundation, Project: Women/Body/Stories, Art Center Slovenia.

Awards and Honorary Mention

2017 *Red Velvet*, Third Place Video Art Award, International Video Art Competition RED LOVE, Sofia Queer Forum 2017, Sofia, Bulgaria

<https://sofiaqueerforum.org/en/>

2013 *Into the Ceiling*, Sarajevo Winter's Silver Snowflake / Srebrena Pahuljica, Art of Touch, XXIX International Festival Sarajevo Winter, Hanikah, Sarajevo, Bosnia and Herzegovina

<http://sarajevskazima.ba>

2010 *ArtFem.TV*, Special Mention, IX Festival Internacional de la Imagen, VI Muestra Monográfica de Media Art, Facultad de Artes y Humanidades, University of Caldas, Manizales, Colombia

<http://www.festivaldelaimagen.com>

2007 *Going Blind*, Prize of the Jury Crossing Over 2007, Associazione Culturale Ateneo delle Idee, Udine, Italy

Artist in Residence

2005 Art Center Slovenia, Institute for Culture, Art and Development, Središče, Prekmurje, Slovenia
<http://artcenter-slovenia.org>

Curatorial Work

2020 *Freedom of Choice / Svoboda izbire / Zur Freiheit der Wahl*, curated by Alexander Samyi, Herwig Steiner, Evelin Stermitz, MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

2020 *Short(s) Petting: Cine-Feminism Vol.01*, curated by Darko Duilo and Evelin Stermitz, Kino Klub Split, Split, Croatia

<https://agitater21c.blogspot.com> <http://kinoklubsplit.hr/info-eng/>

2019 *Video večer: Nekatere niti in sledi / Video Evening: Some Threads and Traces, 13 Austrian Women (Video) Artists*, Gallery Photon – Centre for Contemporary Photography, Ljubljana, Slovenia, and Photon Gallery Wien, Vienna, Austria. In collaboration with Galerija Photon, Dejan Sluga and Metka Zupanič.

<https://photon.si/video-vecer-na-mednarodni-dan-zena>

<https://photon.si/video-evening-for-the-international-womens-day/?lang=en>

<http://www.kolektiva.org/archives/1312>

<https://photogallery.at/some-threads-and-traces-13-austrian-women-videoartists/>

2014 *Über die Haut / SKIN, International Video Art Screening*, curated by Anita Hofer and Evelin Stermitz, queerograd Festival 2014, Volxhaus Graz, Graz, Austria

http://kig.mur.at/queerograd_2014/

2014 *Contextual Face*, Black Box, Gislaveds Konsthall / Gislaved Art Gallery, Gislaved, Sweden. In collaboration with Jonas Nilsson and Eva Olsson, art:screen.

<http://www.gislavedskonsthall.se>

2012 *Contextual Face*, Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway. In collaboration with Margarida Paiva.

<http://www.screenfestival.no/2012/> <http://uks.no>

2011 *Contextual Face*, Idi+Vidi 1.0 / Go+See 1.0 Video Festival, Peek&Poke Museum, Rijeka, Croatia. In collaboration with KOLEKTIVA.

<http://www.kolektiva.org/archives/133> <http://www.peekpoke.hr>

2011 *Cinema Feminist – “The Home”*, Video večer / Video Night, Art Stays 2011, 9th International Festival of Contemporary Art, Art Stays Club, Ptuj, Slovenia. In collaboration with son:DA.

<http://artstays.si>

2011 *Contextual Face*, Video večer / Video Evening #03, Photon Gallery, Ljubljana, Slovenia. In collaboration with KOLEKTIVA and Photon Gallery.

<http://www.kolektiva.org/producing/video-vecer-video-evening/contextual-face> <http://www.photon.si/gb/>

2011 *Contextual Face*, CologneOFF 2011, Cologne International Video Art Festival, Cologne, Germany. Screenings at Kharkov City Art Gallery, Kharkiv, Ukraine / Galleria Rajatila, Tampere, Finland / Estonian Academy of Arts, Tallinn, Estonia / and October Online Video Art Feature, CologneOFF 2011, Video Art in a Global Context, Cologne, Germany. In collaboration with Wilfried Agricola de Cologne.

http://coff.newmediafest.org/blog/?page_id=803 http://vad.nmartproject.net/?page_id=2386

<http://vad.nmartproject.net/img/contextual-feature.html>

2010 – 2012 *Cinéma Féministe*, a monthly cinema program at Kino Udarnik, Maribor, Slovenia. In collaboration with son:DA and Zavod Udarnik.

<http://zavodudarnik.wordpress.com>

2010 *Videokunst Ausstellung: Frauen-Wege-Utopien / Video Art Exhibition: Women-Ways-Utopias, with Ana Grobler, Zvonka Simčič, Evelin Stermitz*, FFU FrauenFrühlingsUniversität / Women's Spring University Symposium, University Klagenfurt, Klagenfurt, Austria

http://evelinstermitz.net/archive/FFU_2010/PROGRAM_booklet_FFU_2010_University_Klagenfurt.pdf

2010 *RED: The Gendered Color in Frames, International Video Art Exhibition*, Photon Gallery, Ljubljana, Slovenia. In collaboration with KOLEKTIVA and Photon Gallery.

<http://www.photon.si/gb/exhibitions.asp?SiteID=208&GID=281>

<http://www.kolektiva.org/producing/red-the-gendered-color-in-frames>

2009 *Breaking the Space, Cyberfeminist Activist Net Art*, part of the exhibition Speculum Artium 09, Festival of Inter-Media Art, DDT Delavski dom Trbovlje, Trbovlje, Slovenia. In collaboration with the Department of Video and New Media, Academy of Fine Arts and Design, University of Ljubljana, Slovenia.

http://black.fri.uni-lj.si/2009/index.php?option=com_artnetlab&EventID=32

2008 *Nina Sobell*, inter-relative performative video works and site specific sculptural installation, Gallery AREA 53, Vienna, Austria. In collaboration with Gallery AREA 53, Karin Sulimma and Mounty R. P. Zentara.

<http://www.area53.name>

2007 *cyber feminism past forward*, curated by Rudolfine Lackner and Evelin Stermitz, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria
http://www.vbkoe.org/cf/cyber_feminism_past_forward.htm

Invited Talks and Conferences

2021

International Conference, *IEEE SSIT Norbert Wiener in the 21st Century, Being Human in a Global Village, Powers of Projection: Contemporary Art & Cybernetics*, CEG Campus, Anna University, Chennai, India
<https://21stcenturywiener.org>
<https://ieeetv.ieee.org/video/powers-of-projection-contemporary-art-cybernetics-ieee-ssit-21cw2021>

2017

Artist Talk, *Evelin Stermitz: Media and New Media Art in a Feminist Context*, Department of New Media, Academy of Fine Arts Belgrade, Belgrade, Serbia
<http://www.arts.bg.ac.rs/en/>

Artist Talk, *ArtFem.TV, FACES: Gender, Art, Technology, 20 Years of Interactions, Connections and Collaborations*, Schaumbad - Freies Atelierhaus Graz, Graz, Austria
<http://schaumbad.mur.at> <https://www.faces-l.net>

2015

Artist Talk, *jiffychat 04*, hosted by Barbara Höller, Künstlerhaus Wien / The Association of Austrian Artists
Künstlerhaus Vienna, Vienna, Austria
<http://jiffychat.barbarahoeller.at/jiffychat04.html> <http://k-haus.at>

2014

Lecture, *ArtFem.TV: Art and Feminism*, Gislaveds Konsthall / Gislaved Art Gallery, Gislaved, Sweden
<http://www.gislavedskonsthall.se>

Artist Talk, *Salon Lounge at Dixon Place, International Women Artists' Salon*, Dixon Place, New York, NY, USA
<http://womenartsalon.blogspot.co.at> <http://dixonplace.org>

Workshop, *ArtFem.TV: Taller de Curaduría de Videoarte y Feminismo / ArtFem.TV: Curating Video Art and Feminism*, CCD Centro de Cultura Digital, Mexico City, Mexico. In collaboration with Elizabeth Ross and Grace Quintanilla.

<http://www.centroculturaldigital.mx>

Lecture, *Charla Evelin Stermitz y ArtFem.TV: Feminismo y Videoarte / ArtFem.TV: Feminism and Video Art*, CCD Centro de Cultura Digital, Mexico City, Mexico
<http://www.centroculturaldigital.mx>

2013

Artist Talk, *Video večer / Video Evening #14 Evelin Stermitz*, Photon Gallery, Ljubljana, Slovenia
<http://www.kolektiva.org/archives/418> <http://www.photon.si>

Interdisciplinary Scientific Symposium, *The Meaning of Colour in Visual Art / Pomen barve v vizualni umetnosti*, ZRC SAZU France Stele Institute of Art History Research Centre of the Slovenian Academy of Sciences and Arts and Ljubljana Graduate School of the Humanities ISH Institutum Studiorum Humanitatis, Ljubljana, Slovenia

2012

Lecture, *Video Art and WoManWoMan*, Critical Mutations, INVIDEO, XXII International Exhibition of Video Art and Cinema Beyond, Spacio Oberdan, Sala Alda Merini, Milan, Italy

<http://www.mostrainvideo.com>

Lecture, *With A Glance on European Women Artists and Subversive Humor*, within the Colloquium in Art Education by Karen Keifer-Boyd: *Subversive Humor in Visual Culture*. Art Education and Women's Studies, School of Visual Arts, College of Arts and Architecture at Penn State, The Pennsylvania State University, Pennsylvania, PA, USA
<http://cyberhouse.arted.psu.edu/590/cal.html>

Lecture, *Art is No Luxury: ArtFem.TV*, 5th Women's Film Festival Elles Tournent - Dames Draaien, Botanique, Brussels, Belgium

http://www.ellestournent-damesdraaien.org/index.php?option=com_content&view=article&id=167%3Aart-is-no-luxury&catid=27&Itemid=31&lang=fr

International Conference, *Blurred Body Boundaries, Early Modern Natural Philosophy Meets Postmodern Gender Theory*, Department for Romance Studies, University of Vienna, Vienna, Austria

<http://www.univie.ac.at/bidwell-steiner/index.php?id=3&L=1>

Lecture, *ArtFem.TV: Art and Feminism ITV*, Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway

<http://www.screenfestival.no/2012/> <http://uks.no>

2011

Lecture and Artist Talk, within the class by Carolyn Welsh - *Expanding Cinema: New Media, The Movies, and Beyond*. Tisch School of the Arts at NYU, New York, NY, USA

<http://www.tisch.nyu.edu/object/FMTV-UT.1208lec>

Graduate Student Conference, *Critical Information: Mapping the Intersection of Art and Technology*, MFA Art Criticism and Writing Department, School of Visual Arts, New York, NY, USA

<http://criticalinformationsva.com>

Lecture and Presentation, *ArtFem.TV and Feminist New Media*, Bluestockings, New York, NY, USA

<http://bluestockings.com>

International Conference, *Doing Women's Film History: Reframing Cinema Past and Future*, Centre for Research in Media and Cultural Studies, University of Sunderland, Sunderland, UK

<http://dwfh.wordpress.com>

International Workshop, *Remix Cinema: the collaborative making, deconstruction and distribution of digital artefacts*, Oxford Internet Institute, University of Oxford, Oxford, UK

<http://archive.oii.ox.ac.uk/remixcinema/index-5.html>

2010

International Seminar, *Besides the Screen, Moving Images during Distribution, Exhibition and Consumption*, Goldsmiths, University of London, London, UK

<http://besidesthescreen.blogspot.com/search/label/Schedule>

International Congress, *Woman, Art and Technology in the New Public Sphere / CIMUAT Congreso Internacional Mujer, Arte y Tecnología en la Nueva Esfera Pública*, Valencia Polytechnic University, Valencia, Spain

<http://www.upv.es/contenidos/CIMUAT/info/733919normali.html>

Delegate, *First NSK Citizens' Congress*, Haus der Kulturen der Welt, Berlin, Germany

<http://congress.nskstate.com>

Lecture, *ArtFem.TV, internetart, Die Plattform*, internetart is a lecture series curated by Jana Wisniewski, k/haus kino videogalerie Künstlerhaus Wien, The Association of Austrian Artists Künstlerhaus Vienna, Vienna, Austria

http://www.k-haus.at/programm/kg/index_internetart.html

ISEA2010 RUHR, *16th International Symposium on Electronic Art*, Dortmund, Germany

<http://www.isea2010ruhr.org>

Lecture, *ArtFem.TV, Feminism and Video Art*, in the frame of f r a u e n CIRCUS museum_phase 01, organized by ACRYL, forumKLOSTER, Gleisdorf, Austria

<http://www.acryl.mur.at>

Curator Talk, *RED: The Gendered Color in Frames, International Video Art Exhibition*, Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/producing/red-the-gendered-color-in-frames> <http://www.photon.si/en/default.asp>

International Conference, *Gender, Bodies and Technology*, Virginia Tech's Women's and Gender Studies Program, Virginia Polytechnic Institute and State University, Roanoke, Virginia, USA

<http://www.cpe.vt.edu/gbt/>

2009

Artist Talk, *NODES: a smart exhibition, InfoArt presents ArtNetLab*, Staatliche Hochschule für Gestaltung Karlsruhe / Karlsruhe University of Arts and Design, Karlsruhe, Germany

<http://www.hfg-karlsruhe.de>

Discussion and Presentation, *Curatorial Initiatives by Artists*, accompanying the exhibition *Video in Progress 3: Fields of the Performative*, organized by KOLEKTIVA, Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/archives/20>

International Conference, *VIDEO VORTEX 4*, Split, Croatia. Organized by the Department of Film and Video at the Academy of Arts University of Split and Platforma 9.81, in collaboration with the Institute of Network Cultures in Amsterdam.

<http://networkcultures.org/wpmu/videovortex/past-events/video-vortex-split/program>

Panel Discussion, *Ženske prihajajo! / Women are coming!*, SCCA Center for Contemporary Arts - Ljubljana, Rdeče Zore / Red Dawns, 10th International Feminist and Queer Festival, Ljubljana, Slovenia

http://www.scca-ljubljana.si/report_09_03.htm

2008

International Colloquium, *Art, Subversion and Madness / Mednarodni kolokvij Umetnost, subverzija in norost*, Slovenian Society of Aesthetics / Slovensko društvo za estetiko, ZRC SAZU, Ljubljana, Slovenia

<http://www.drustvo-za-estetiko.si>

Artist Talk, *World of Female Avatars*, Rdeče Zore / Red Dawns, 9th International Feminist and Queer Festival, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia

http://www.kudmreza.org/rdece/2008/artist%20pages/evelyn_eng.html

2007

International Panel, *Name the depoliticalization of cyber feminisms!*, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

http://www.vbkoe.org/cf/cyber_feminism_past_forward.htm

Performance

2007 Structural Model, An Expanded Video Performance, Chelsea Art Museum's Summer Soiree II, Video Art in the Age of the Internet (curated by Nina Colosi and [PAM] Perpetual Art Machine (Lee Wells, Chris Borkowski, Raphaela Shirley)), Chelsea Art Museum, New York, NY, USA
<http://www.perpetualartmachine.com/content/view/348/48/lang,en/>

Foundress of

2008 ArtFem.TV – Art and Feminism ITV <http://artfem.tv>

2003 BROCCOLI – art group for social art happenings involving the spectator into the artistic process (members: Cym, Evelin Stermitz, Maki Stolberg, Eva Ursprung) <http://es.mur.at/broccoli>

Teaching and Professional Appointments

Since the year 2015 teaching art – media design, photography and video, at KunstModeDesign Herbststrasse, Vienna, Austria

<http://www.herbststrasse.at>

2010, peer reviewer for the Social Science Computer Review (SSCORE), SAGE Publications (invitational)

<http://www.sagepub.com/journalsProdDesc.nav?prodId=Journal200948>

2009 – 2010 studio and research advisor at the MFA program, Transart Institute

<http://www.transartinstitute.org>

2000 – 2015 teaching art – video/film and photography at the Höhere Lehranstalt für Kunst und Gestaltung, Villach, Austria

<http://www.chs-villach.at/index.php?id=6>

During the years 2006 – 2008 Head of the public art school Höhere Lehranstalt für Kunst und Gestaltung, Villach, Austria

<http://www.chs-villach.at/index.php?id=6>

2001 – 2013 teaching video and photography at the Kolleg für Kommunikation und Mediendesign, Villach, Austria

<http://www.chs-villach.at/index.php?id=38>

Member of

DLUL Društvo likovnih umetnikov Ljubljana / Association of Fine Artists Ljubljana, Ljubljana, Slovenia

<http://www.dlul-drustvo.si>

FACES | gender, technology, art

<http://faces-l.net>

Gesellschaft Bildender Künstlerinnen und Künstler Österreichs, Künstlerhaus Wien / The Association of Austrian Artists, Künstlerhaus Vienna, Vienna, Austria

<http://www.k-haus.at>

International Women Artists' Salon, New York, NY, USA

<https://internationalwomenartistssalon.wordpress.com>

mur.at Verein zur Förderung von Netzwerkkunst, Graz, Austria

<http://mur.at>

[PAM] Perpetual Art Machine, New York, NY, USA

<http://perpetualartmachine.com>

Rhizome, connecting art and technology, New York, NY, USA

<http://rhizome.org>

Public Collections and Archives

ADA Archive of Digital Art, Danube University Krems, Austria

<http://www.digitalartarchive.at>

A.I.A.C.E. L'Associazione Italiana Amici Cinema d'Essai, Fabbrica del Vapore, Milan, Italy
www.mostrainvideo.com

BILDrausch, international online database for women's media art, by Ulrike Rosenbach, Germany
<http://bild-rausch.de>

Bildwechsel Videokollektion, Hamburg, Germany
<http://www.bildwechsel.org/info/de/videokollektion.html>

Bring In Take Out Living Archive, Perpetuum Mobile Video Compilation, Red Min(e)d, CRVENA Association for Culture and Art, Sarajevo, Bosnia and Herzegovina, and MINA Institute for Socially Engaged Art and Theory, Ljubljana, Slovenia
<http://bringintakeout.wordpress.com>

CAM Casoria Contemporary Art Museum, Naples, Italy
<http://www.casoriacontemporaryartmuseum.com>

Chartier Permanent Collection, Chartier Media Arts Gallery and Performance Space, Derby, CT, USA
<http://www.chartieranartsvenue.org>

Video Archive, Deutscher Künstlerbund / Association of German Artists, Berlin, Germany
<http://www.kuenstlerbund.de/english/projects/video-archive/the-video-archive/index.html>

DIVA, Digital Video Archive, SCCA-Ljubljana, Center for Contemporary Arts, Ljubljana, Slovenia
<http://www.e-arhiv.org/arhiv/diva/index.php>

GAMA, Gateway to Archives of Media Art, Europe
<http://www.gama-gateway.eu>

iMAGERY MOTION - Video Art World, Barcelona, Spain
<http://www.imagemotion.com>

Imagoteca, Centro de Documentación de la Imagen, Departamento de Diseño Visual de la Universidad de Caldas, Manizales, Colombia
http://www.ucaldas.edu.co/index.php?option=com_content&view=category&id=172&Itemid=611

JavaMuseum, Forum for Internet Technology in Contemporary Art, Cologne, Germany
http://2010.javamuseum.org/?page_id=588

MAB Museum am Bach, Ruden, Austria
<https://museumambach.com>

MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
<http://www.macval.fr>

MMKK Museum Moderner Kunst Kärnten / Carinthian Museum of Modern Art, Klagenfurt, Austria
<https://mmkk.ktn.gv.at>

Momentum: Women/Art/Technology, Momentum Directory, IWA Institute for Women and Art, Rutgers, The State University of New Jersey, USA
<https://iwa.rutgers.edu/programs/momentum/directory/>

Rhizome at the New Museum, New York, NY, USA
<http://rhizome.org>

SCCA-Ljubljana, Center for Contemporary Arts, Ljubljana, Slovenia
<http://www.scca-ljubljana.si>

Ursula Blickle Video Archiv, Belvedere, Vienna, Austria
<http://www.ursulablicklevideoarchiv.com>

VideoArtWorld, Madrid, Spain
<http://www.videoartworld.com>

Videokunst.ch, Bern, Switzerland
<http://videokunst.ch>

Videomedija Video Art Association, Novi Sad, Serbia
<http://videomedija.org>

Videothèque Art Stream, New York, NY, USA
<http://videothequeartstream.com>

Vidéothèque Nomade 68 Septante, Brussels, Belgium
<http://www.6870.be>

Women's Art Library, Goldsmiths, University of London, London, UK
<http://www.gold.ac.uk/make/>

Solo Exhibitions and Solo Screenings

2021

OLHAR o VENTO 2 / Looking @ the Wind II (curated by Beatriz Albuquerque), Window Museum, Matosinhos, Portugal

<http://www.windowmuseum.com>

2019

Rose is a Rose by Evelin Stermitz (curated by Claudia Mandel Katz), Museo de las Mujeres, San José, Costa Rica
<http://museodelasmujeres.co.cr/2019/05/rose-is-a-rose-by-evelin-stermitz/>

2017

The Guest, Recrearte | Living Doll (curated by Marisol Salanova), ARTSevilla, Gallo Rojo Factoría de Creación, Sevilla, Spain

<http://gallorojo.es/evento/recrearte-living-doll-de-evelin-stermitz> <http://www.artsevilla.es>

2014

Water Portrait I-IV, MIA Moving Image Art in Residence at Outpost (curated by Alanna Simone), Outpost@Armory, Armory's Pasadena Art Alliance Gallery, Armory Center for the Arts, Pasadena, CA, USA

<http://miascreen.com/archives/939>

<http://armoryarts.org/exhibitions/exhibitions-2014/mia-in-residence-at-outpost-armory/>

2013

Video večer / Video Evening #14 Evelin Stermitz, Photon Gallery, Ljubljana, Slovenia

<http://www.kolektiva.org/archives/418> <http://www.photon.si>

Chartier Permanent Collection Video Screening (curated by Russell Chartier and Jill Treadwell), Chartier Media Arts Gallery and Performance Space, Derby, CT, USA

<http://www.chartieranartsvenue.org>

2012

WoManWoMan, Critical Mutations, INVIDEO, XXII International Exhibition of Video Art and Cinema Beyond, Sala Alda Merini, Spacio Oberdan, Milan, Italy

<http://www.mostrainvideo.com>

2010

ArtFem.TV, Rdeče Zore / Red Dawns, 11th International Feminist and Queer Festival, KAPSULA, New Space for Contemporary Art, Ljubljana, Slovenia

<http://kapsula.si> <http://www.rdecezore.org> <http://www.zavod-parasite.si/eng/archives/255>

2009

FLOWVideoLounge, FlowOverVillach Die Kunst: Leicht.Fertig.Zu sein. Best of Austria, 19. Theaterfestival Spectrum (curated by Katrin Ackerl Konstantin and Erik Jan Rippmann), neuebuehnevillach, Villach, Austria

<http://www.neuebuehnevillach.at>

2006

Women/Body/Stories, Rdeče Zore / Red Dawns, 7th International Feminist and Queer Festival, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia

<http://www.kudmreza.org/rdece/2006/index.html>

2005

Women/Body/Stories, Gibanica 2005, Zdravstveni Dom, Gornji Petrovci, Slovenia

Women/Body/Stories, Gibanica 2005, Glava & Peta, Murska Sobota, Slovenia

2004

[private] Osterweiterung, palaver, Verein Frauenservice Graz, Graz, Austria

<http://frauenservice.at>

2003

Siegrid tanzt, Galerie Safír, Muzeum Českého ráje v Turnově, Turnov, Czech Republic

<http://muzeum-turnov.cz>

Group Exhibitions, Screenings and Festivals

2022

INDUSTRIETEMPEL Videokunstoffestival 2022 (curated by Thomas Reutter), GML Gemeinschafts-Müllheizkraftwerk Ludwigshafen, Ludwigshafen am Rhein, Germany

<https://www.industrietempel.de>

Artist Data Base und Freies Kino, Künstlerhaus Factory, Künstlerhaus Vereinigung, Gesellschaft bildender Künstlerinnen und Künstler Österreichs, Wien, Vienna, Austria

<https://www.k-haus.at/besuch/kalender/veranstaltung/1259/artist-data-base.html>

My Body/My Choice, Annual Postcard Show, A.I.R. Gallery, Brooklyn, NY, USA

<https://www.airgallery.org/exhibitions/mybodymychoice>

FREIES KINO - Mitgliederfilmprogramm 2022: WIR SIND SO FREI (curated by Martina Tritthart and Holger Lang), Stadtkino im Künstlerhaus Wien, Vienna, Austria

<https://www.k-haus.at/besuch/kalender/veranstaltung/1241/freies-kino-eintritt-frei.html>

Intopia – Welt ohne Lügen (curated by Alexander Samyi and Herwig Steiner), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

5th Contemporary Art Festival: SURVIVAL (curated by Antonio Manfredi), CAM Casoria Contemporary Art Museum, Naples, Italy

<https://casoriacontemporaryartmuseum.com/en/>

2021

Ta veseli dan kulture / Video Projection for Merry Day of Culture, Galerija DLUL – Društvo likovnih umetnikov Ljubljana, Ljubljana, Slovenia

<https://www.dlul-drustvo.si/category/galerija-dlul/>

IMAGE PLAY ► International Video Art Festival – III Edition (curated by Hernando Urrutia), Online, Funchal, Portugal

<https://www.image-play.com.pt/copia-de-i-edicao-i-edition3/>

5th Contemporary Art Festival: SURVIVAL (curated by Antonio Manfredi), CAM Casoria Contemporary Art Museum, Naples, Italy

<https://casoriacontemporaryartmuseum.com/en/>

Intopia – Welt ohne Lügen (curated by Alexander Samyi and Herwig Steiner), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

VIDEO VEČER: Predstavitev video del članov DLUL / VIDEO EVENING: Presentation of Video Works by DLUL Members, Gallery Photon – Centre for Contemporary Photography, Ljubljana, Slovenia

<https://photon.si>

www.dlul-drustvo.si/2021/06/27/video-vecer-predstavitev-video-del-clanov-dlul-v-galeriji-photon-29-6-ob-18-h/

(K)ein Mensch ist eine Insel (curated by Günther Oberhollenzer and Larissa Agel), Künstlerhaus, Gesellschaft bildender Künstlerinnen und Künstler Österreichs, Wien, Vienna, Austria

<https://www.k-haus.at/besuch/kalender/ausstellung/388/k-ein-mensch-ist-eine-insel.html>

ENDÉMICO versus GLOBAL (curated by Manolo Cocho, Vasja Nagy, Josip Zanki, Maja Flajsig, Alfonso Valiente Banuet), Galería Perimetral del Parque de Morales Juan H. Sánchez, San Luis Potosí, Mexico

<https://planoinformativo.com/779905/endemico-versus-global-exponen-muestra-internacional-en-slp>

Spring Forward – Vibrant Visions and Voices of Women Artists from around the Globe (curated by Arantxa X. Rodriguez and Heidi E. Russell), International Women Artists' Salon, Revelation Gallery at St. John's in the Village, New York, NY, USA

<https://www.internationalwomenartistsalon.com> <http://www.stjvny.org/revelation-gallery>

Les Femmes Folles: Feminist Connect (curated by Sally Brown and Leslie C. Sotomayor), online exhibition, USA

<https://www.les-femmes-folles-feminist-connect.com>

WAM Women Artist Museum, Virtual Museum, Online, International

<https://www.instagram.com/womenartistmuseum/> <https://www.facebook.com/WomenArtistMuseum/>

Panorama Videoart + Experimental Cinema Vol #2 (curated by Muriel Paraboni), VisualcontainerTV, International Videoart webchannel, Milan, Italy

<https://www.visualcontainer.tv/panorama-videoart-experimental-cinema-vol-1-and-vol-2/>

Freedom of Choice / Svoboda izbire / Zur Freiheit der Wahl (curated by Alexander Samyi, Herwig Steiner, Evelin Stermitz), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

2020

First Look: Cyberfeminism Index (gathered and facilitated by Mindy Seu, commissioned by Rhizome), online exhibition, New Museum, New York, NY, USA

<https://www.newmuseum.org/exhibitions/view/first-look-cyberfeminism-index>

<https://cyberfeminismindex.com>

Artist Against Abuse (curated by Marysia Gasecka, Jestem Tu Foundation), The Shoe Factory Social Club, Norwich, UK

<https://www.artistagainstabuse.org> <http://shoefactorysocial.club>

The Agency of Failure: Screening and Performance Series 2020 (curated by Martin Calvino, Veera Salmio, Videokanava, Raw Matters), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

<https://www.vbkoe.org/2020/09/16/the-agency-of-failure-screening-and-performance-series-2020/>

<http://www.videokanava.com>

Freedom of Choice / Svoboda izbire / Zur Freiheit der Wahl (curated by Alexander Samyi, Herwig Steiner, Evelin Stermitz), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com>

FemLink-Art: Aggression and Wonder (curated by Véronique Sapin), Alkatraz Gallery, Ljubljana, Slovenia

<http://galerijalkatraz.org/?p=16645> <http://femlink.org>

#videovirus, A Video Art Marathon, United Video Artists (curated by Enrico Tomaselli), Italy/International/Online

<https://www.facebook.com/UnitedVideoArtists/community/>

9th Edition La VIDEOperformance 2020 (curated by Paola Zucchello), Art Web Gallery Centro d'Arte Mediale e Contemporanea, Italy/International/Online

<https://www.facebook.com/artwebgallery>

Short(s) Petting: Cine-Feminism Vol.01 (curated by Darko Duilo and Evelin Stermitz), Kino Klub Split, Split, Croatia

<https://agitare21c.blogspot.com> <http://kinoklubsplit.hr/info-eng/>

Short(s) Petting: Cannonic Experimental Conventions VOL I (curated by Darko Duilo), Kino Klub Split, Split, Croatia

<https://agitate21c.blogspot.com> <http://kinoklubsplit.hr/info-eng/>

2019

Short(s) Petting: Queer Friday the 13th (curated by Darko Duilo and Giorgos Efthimiou), Kino Klub Split, Split, Croatia

<https://agitate21c.blogspot.com> <http://kinoklubsplit.hr/info-eng/>

Panorama Internacional: Vídeoarte & Cinema Experimental VOL #2 (curated by Muriel Paraboni), O Sítio Arte e Tecnologia, Florianópolis, Brazil

<https://www.vesperavisualmedia.com/internationalpanorama> <https://ositio.com.br>

Panorama Internacional: Vídeoarte & Cinema Experimental VOL #2 (curated by Muriel Paraboni), Pinacoteca Ruben Berta, Porto Alegre, Brazil

<https://www.vesperavisualmedia.com/internationalpanorama>

<https://www.pinacotecaspoa.com/pinacoteca-ruben-bertha>

BIDEODROMO International Experimental Film and Video Festival, Art House Zinema, Fundación BilbaoArte Fundazioa, Bilbao, Spain

<http://www.bideodromo.com> <https://bilbaoarte.org>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), O Sítio Arte e Tecnologia, Florianópolis, Brazil

<http://exquisitecorpsevideoproject.wordpress.com> <https://ositio.com.br>

Community, AXW Another eXperiment by Women Film Festival Screening Series (curated by Lili White), NewFilmmakers New York, Anthology Film Archives, New York, NY, USA

<http://axwonline.com> <http://newfilmmakers.com> <http://anthologyfilmarchives.org>

F is For – Feminism and the Female Form (curated by Alison Williams), Hyperflexion Contemporary Art, Port Elizabeth, South Africa

<https://www.facebook.com/Hyperflexion-Contemporary-Art-748228045543669/>

23rd Video Evening – FemLink The International Video Collages: Aggression, Gallery Photon – Centre for Contemporary Photography, Ljubljana, Slovenia

<https://photon.si/photo-evening-femlink-the-international-video-collages-aggression/?lang=en> <http://femlink.org>

Super Paradiso – Die Macht der Wünsche (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria

<https://museumambach.com/ausstellung/>

5 Jahre Freies Kino, Open House Film Fest, Stadtkino im Künstlerhaus Wien, Vienna, Austria

<https://www.k-haus.at/de/veranstaltung/823/happy-birthday-freies-kino.html>

Through My Skin (curated by Lili White), AXW Another eXperiment by Women Film Festival Screening Series, Online, New York, NY, USA

<https://axwonline.com/show-25-through-my-skin/>

Political Restings (curated by Lili White), AXW Another eXperiment by Women Film Festival Screening Series, Online, New York, NY, USA

<https://axwonline.com/show-20-political-restings/>

ENDÉMICO versus GLOBAL (curated by Manolo Cocho, Vasja Nagy, Josip Zanki, Maja Flajsig, Alfonso Valiente Banuet), C3 Centro de Ciencias de la Complejidad, UNAM Universidad Nacional Autónoma de México / C3 Science Complexity Center, National Autonomous University of Mexico, Mexico City, Mexico

<https://www.c3.unam.mx/globalendemic/globalendemic.html>

Radical 2019 (curated by Alison Williams), Hyperflexion Contemporary Art, Port Elizabeth, South Africa

<https://www.facebook.com/events/398098334279480/>

L'ordine del tempo, Endemic versus Global (curated by Fabiola Faidiga, Eva Comuzzi, Alessandra Spigai),

L'energia dei luoghi / Energija prostorov / The Energy of Places, Studio Mima, CASA C.A.V.E. Contemporary Art VisoglianoVižovlje Europe, Visogliano, Duino Aurisina, Trieste, Italy

<http://casacave.eu>

Six Women (curated by Carla Della Beffa), VASA Video Series, VASA Project Online Center for Media Studies (curated by Roberto Muffoletto), USA/Austria/Internationally

<http://vasa-project.com/video/carla-2019/>

Jenseits von mir. Selbstporträt in der Zeit der Social Media / Beyond Myself. Self-Portrait in the Time of Social Media (curated by Dejan Sluga and Metka Zupanič), Photon Gallery Wien, Vienna, Austria

<https://photogallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/?lang=en>

<https://photogallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/>

2018

Jenseits von mir. Selbstporträt in der Zeit der Social Media / Beyond Myself. Self-Portrait in the Time of Social Media (curated by Dejan Sluga and Metka Zupanič), Photon Gallery Wien, Vienna, Austria

<https://photogallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/?lang=en>

<https://photogallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/>

24. MFRU Mednarodni festival računalniških umetnosti / 24th IFCA International Festival of Computer Arts, Maribor, Slovenia

<http://mfru.org/mfru-2018/>

4th Annual Michigan City Video Fest, The Nest Michigan City, Michigan City, IN, USA

<http://mcvideofest.com/2018.html>

The Unseen Festival 2018 (curated by Jacob Barreras), Gallery Counterpath, Denver, CO, USA
<http://counterpathpress.org/the-unseen-festival-september-1-to-september-30-2018-2>

CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Enclave Caracol, Tijuana, Baja California, Mexico
<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Deslave Gallery, Tijuana, Baja California, Mexico
<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Estudio de Arte Proyecto C.V., Pachuca de Soto, Mexico
<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), La Azotea MADE A.C., Mazatlán, Sinaloa, Mexico
<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Pulquería Insurgentes, Mexico City, Mexico
<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Centro Cultural Casa Talavera, Mexico City, Mexico
<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Facultad de Artes Visuales UANL / Faculty of Visual Arts, University of Nuevo León, Monterrey, Mexico
<https://kinefilmproject.wixsite.com/experimental/codec-2018>

CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), ProyectoR Cine, Tepic, Nayarit, Mexico
<https://kinefilmproject.wixsite.com/experimental/codec-2018>

100x100=900 (100 video artists to tell a century), Ibrida Festival delle Arti Intermediali 3° Edizione, Fabbrica delle Candele, Forlì, Italy
<http://www.magmart.it/900/> <http://www.vertovproject.com/ibrida-festival.html>

Melancholie – Swinging in Minor (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria
<https://museumambach.com/2018/04/15/melancholie/>

Onkraj sebe. Avtoportret v času družbenih medijev / Beyond Myself. Self-Portrait in the Time of Social Media (curated by Dejan Sluga and Metka Zupanič), Gallery Photon – Centre for Contemporary Photography, Ljubljana, Slovenia
<https://photon.si/?owlabpfl=beyond-myself-selfportrait-in-digital-age&lang=en>

In die Stadt / Into the City (curated by Christine Haupt-Stummer, Andreas Krištof, section.a, Christine Wetzlinger-Grundnig), MMKK Museum Moderner Kunst Kärnten / Carinthian Museum of Modern Art, Klagenfurt, Austria
<http://www.mmkk.at>

Die Kraft des Alters / Aging Pride (curated by Sabine Fellner), Unteres Belvedere / Lower Belvedere, Vienna, Austria
<https://www.belvedere.at/die-kraft-des-alters>
<https://www.belvedere.at/en/aging-pride-0>

Salon ZDSLUI 2017, Podoba v mediju, medij v kontekstu / An Image in a Medium, a Medium in a Context (curated by Srečo Dragan and Janez Strehovec), Narodni muzej Slovenije – Metelkova / National Museum of Slovenia – Metelkova, Ljubljana, Slovenia
<http://zdsli.si/novice/#novice-188>

2017

Die Kraft des Alters / Aging Pride (curated by Sabine Fellner), Unteres Belvedere / Lower Belvedere, Vienna, Austria
<https://www.belvedere.at/die-kraft-des-alters>
<https://www.belvedere.at/en/aging-pride-0>

100x100=900 (100 video artists to tell a century), Lishui Photography Festival, Lishui, Zhejiang, China
<http://www.magmart.it/900/> <http://www.lishuiphoto.org>

Salon ZDSLUI 2017, Podoba v mediju, medij v kontekstu / An Image in a Medium, a Medium in a Context (curated by Srečo Dragan and Janez Strehovec), Narodni muzej Slovenije – Metelkova / National Museum of Slovenia – Metelkova, Ljubljana, Slovenia
<http://zdsli.si/novice/#novice-188>

X Strangoscope, Mostra Internacional de Áudio, Vídeo/Filme e Performance Experimental, Territories (curated by Lili White), MIS/SC Museum of Image and Sound Santa Catarina, Florianópolis, Brazil
<http://www.strangoscope.com> <http://www.mis.sc.gov.br>

Sofia Queer Forum 2017: Red Love (curated by Boryana Rossa and Stanimir Panayotov), Art Space Æther, Sofia, Bulgaria
<https://sofiaqueerforum.org/en/> <http://www.aether-sofia.com>

FACES: Gender, Art, Technology, 20 Years of Interactions, Connections and Collaborations (curated by Kathy Rae Huffman and Eva Ursprung), Schaumbad - Freies Atelierhaus Graz, Graz, Austria
<http://schaumbad.mur.at> <https://www.faces-l.net>

FACES: Gender, Art, Technology, 20 Years of Interactions, Connections and Collaborations (curated by Kathy Rae Huffman and Eva Ursprung), MFRU Mednarodni festival računalniških umetnosti / IFCA International Festival of Computer Arts, Maribor, Slovenia

<http://mfri.org/mfri-2017/> <https://www.faces-l.net>

17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), Mahoney Gallery, University of Massachusetts Lowell, Lowell, MA, USA

<https://17days.wordpress.com>

<https://www.uml.edu/FAHSS/Art/Galleries-Exhibitions/Mahoney-Gallery/default.aspx>

Experimentalfilmabend Attaque(e)r le visible (curated by Lawinia Rate), Schräge Kino, Kassel, Germany

<https://www.facebook.com/events/110847819568881>

Replay From Green Points, Another Experiment by Women Film Festival (curated by Lili White), NewFilmmakers New York First Short Film Program, Anthology Film Archives, New York, NY, USA

<http://axwonline.com> <http://newfilmmakers.com> <http://anthologyfilmarchives.org>

Games & Circles, Positionen zeitgenössischer Kunst zur Innen- und Außenwirkung von Festen und Spielen (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria

<http://museumambach.com>

Artists Short Shorts (curated by Lili White), 6th Annual Greenpoint Film Festival, Greenpoint, Brooklyn, NY, USA

<http://greenpointfilmfestival.org>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), The Local NYC, Long Island City, Queens, NY, USA

<http://exquisitecorpsevideoproject.wordpress.com>

Dones que donen... La llum... a l'ombra (curated by Rose Present), CRATER-Lab, Barcelona, Spain

<http://crater-lab.org/rose-present-dones-que-donen-la-llum-a-l-ombra-2/>

Pro(s)thesis (curated by Berenice Pahl and Felicitas Thun-Hohenstein), xhibit, Gemäldegalerie, Akademie der bildenden Künste Wien / Academy of Fine Arts Vienna, Vienna, Austria

<https://www.akbild.ac.at/Portal/ausstellen/xhibit/ausstellungen/pro-s-thesis-posthuman-complicities>

https://www.akbild.ac.at/portal_en/exhibiting/xhibit/exhibitions/pro-s-thesis-posthuman-complicities

17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), Frostic School of Art, Richmond Center for Visual Arts, Atrium Gallery, Western Michigan University, Kalamazoo, MI, USA

<https://17days.wordpress.com> <https://wmich.edu/art/galleries>

2016

17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), Frostic School of Art, Richmond Center for Visual Arts, Atrium Gallery, Western Michigan University, Kalamazoo, MI, USA

<https://17days.wordpress.com> <https://wmich.edu/art/galleries>

Aggression, FemLink The International Video Collages, Círculo de Arte de Toledo / Asociación Cultural de Ámbito Nacional, Toledo, Spain

<http://femlink.org> <http://www.circuloartetoledo.org>

17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), The Bret Llewellyn Art Gallery, Alfred State College, Alfred, NY, USA

<https://17days.wordpress.com>

Mail Art: Garbage / Umetnost po pošti: razstava na temo smeti (curated by Vanja Mervič and Katarina Brešan), Goriškega muzeja v gradu Kromberk, Nova Gorica, Slovenia

<http://mailartaward.weebly.com>

Schöne Operation / Designing Beauty (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria

<http://museumambach.com>

100x100=900 (100 video artists to tell a century), Zhengzhou Experimental Film & Video Festival, Zhengzhou, Henan, China

<http://www.magmart.it/900/>

VIII Strangoscope, Mostra Internacional de Áudio, Vídeo/Filme e Performance Experimental, Feminine Beyond Gender (curated by Cláudia Cárdenas and Rafael Schlichting), MIS/SC Museum of Image and Sound Santa Catarina, Florianópolis, Brazil

<http://www.strangoscope.com> <http://www.mis.sc.gov.br>

FVAF Femmes' Video Art Festival 2, From Without From Within (curated by Micol Hebron, Haley Hopkins, Tam Hunter), LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

<http://welcometolace.org/event/5206/>

Exquisite Corpse Video Project, Retrospectiva do projeto coletivo (2008/2014), ECVP Vol.3 (curated by Kika Nicolela), FONTE Vídeo de Hoje, Central Galeria, São Paulo, Brazil

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.centralgaleria.com>

21st Annual SPE Women's Film & Video Festival (curated by Lynn Estomin, Women's Caucus), 53rd SPE Society for Photographic Education National Conference, Red Rock Resort, Las Vegas, NV, USA

<http://www.spenational.org/files/conferences/2016cpgweb.pdf>

Room Thoughts (curated by Marisol Salanova), RAF5 Room Art Fair, Petit Palace Santa Bárbara, Madrid, Spain

<http://roomartfair.com>

Exquisite Corpse (curated by Sarah Faraday), Gallery GOLD + BETON, Cologne, Germany

<http://goldundbeton.de>

2015

schau.Räume_regional Queerelen! (curated by Katrin Ackerl Konstantin), Villach, Austria

<http://www.schau.raeume.cc/was/schauraeume-regional/queerelen/>

Political Unrest, Another Experiment by Women Film Festival (curated by Lili White), NewFilmmakers New York Special Program, Courthouse Theater, Anthology Film Archives, New York, NY, USA

<http://anotherexperimentbywomenfilmfestival.com/archive/2015-2/nyc-live-screenings-november-3-2015/>

<http://newfilmmakers.com> <http://anthologyfilmarchives.org>

KATAΣΤΑΣΗ / SITUATION ATHINA, IFAC ARTS International Fine Arts Consortium Celebrates 20th Anniversary (curated by Lee Wells), Neos Kosmos - Galaxia 11, Athens, Greece

<http://ifac-arts.com/exhibitions/present-exhibitions/situation-athina.html>

Hell's Kitchen Short Film Festival and International Women Artists' Salon Present an Evening Showcase of Short Films & Videos, Ellington Room, Manhattan Plaza, New York, NY, USA

<https://www.facebook.com/events/895545643814740/>

International Festival of Video Art nodoCCS 2015, Fundación Sala Mendoza, Caracas, Venezuela

<http://nodoccs.com/NC-EXPOSICION> <http://www.salamendoza.com/v2/index.php>

Poste - Vidéo Arte (curated by Ana Carvalho), Extérior Gallery, Porto, Portugal

<http://www.exteril.com/poste/divulgacao.html>

Exquisite Corpse (curated by Sarah Faraday), Fuse Art Space, Bradford, UK

<http://www.wearefuse.co/project/81/exquisite-corpse/>

Aggression, FemLink The International Video Collages, FORCE OF NATURE: Exploring the Power of the Feminine (curated by Judith Brodsky), Karl Drerup Art Gallery and Silver Center for the Arts at Plymouth State University, Plymouth, NH, USA

<http://femlink.org> <https://forceofnaturewcanh.wordpress.com>

The Unmentionables Film Festival, Vol. 1: Menstruation, Maysles Cinema, New York, NY, USA

<http://www.unmentionablesfilmfestival.com> <http://maysles.org>

(binders full of) Women Artists (hosted by Evanna Folkenfolk and Nine Yamamoto), Sonnenallee, Berlin, Germany

<https://www.facebook.com/events/1567280876864349/>

FEMLINK - Video Collage: 10 ANS DE COLLAGES-VIDEO, Aggression, FemLink The International Video Collages, Galerie Mamia Bretesché, Paris, France

<http://femlink.org> <http://www.mamiabreteschegallery.com/2015/04/video-beforevideo-after-collectif-femlink/>

Set in Motion: Green (curated by Lisa Wicka and Liz Erlewine), Fountain Gallery, Purdue University Galleries, Lafayette, IN, USA

<http://www.purdue.edu> <https://www.cla.purdue.edu/galleries/>

Video Arte Feminista: cuatro proyectos curatoriales (curated by Eve Alcalá González, Cynthia Granados Posada, Elizabeth Ross, Alejandra Teyssier), Galería de arte y diseño noox, Mexico City, Mexico

<http://www.noox.mx> <http://cynnamoon.blogspot.mx/2015/03/video-arte-feminista-cuatro-proyectos.html>

Aggression, FemLink The International Video Collages, GALA Art Center, Gardner, MA, USA

<http://femlink.org> <http://galagardnerevents.weebly.com>

The Situation Room Opening, Video Art Screening (curated by Micol Hebron), The Situation Room, Los Angeles, CA, USA

<http://micolhebron.com> <http://gallerytally.tumblr.com>

2014

I Am Woman (curated by Antonio Manfredi), CAM Casoria Contemporary Art Museum, Naples, Italy

<http://www.casoriacontemporaryartmuseum.com>

Video, et gaudeo: 15 let Društva za povezovanje umetnosti in znanosti ArtNetLab, Galerija ZDSLJU Zveza društev slovenskih likovnih umetnikov / Association of the Slovene Fine Artists Society, Ljubljana, Slovenia

<http://zdsllu.si> <http://black.fri.uni-lj.si/videoetgaudeo/>

Über die Haut / SKIN, International Video Art Screening (curated by Anita Hofer and Evelin Stermitz), queerograd Festival 2014, Volxhaus Graz, Graz, Austria

http://kig.mur.at/queerograd_2014/

Contextual Face (curated by Evelin Stermitz), Black Box, Gislaveds Konsthall / Gislaved Art Gallery, Gislaved, Sweden

<http://www.gislavedskonsthall.se>

100x100=900 (100 video artists to tell a century), Jia Pingwa Culture and Art Museum, Xi'an, China

<http://www.magmart.it/900/>

#EGO, WeArt Festival 2014, Festival Internacional de Arte Contemporáneo y New Media, Transforma BCN, Barcelona, Spain

<http://www.weartfestival.com>

Aggression, FemLink The International Video Collages, ArtsWorcester, Worcester, MA, USA

<http://femlink.org> <http://artsworcester.org>

Aggression, FemLink The International Video Collages, So Far So Good - Festival Estivo, Associazione Culturale Khorakhanè, Abano Terme, Italy

<http://femlink.org> <http://www.khorakhanet.it>

On the Internet Nobody Knows You're a Dog (a Confessional) (curated by mikelev), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1824/>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), TAM Torrance Art Museum, Torrance, Los Angeles, CA, USA

<http://www.timeisloveshow.org> <http://www.torranceartmuseum.com>

100x100=900 (100 video artists to tell a century), Asociación Cultural elgalpon.espacio, Lima, Peru

<http://www.magmart.it/900/> <http://elgalpon.espacio.pe>

100x100=900 (100 video artists to tell a century), ROOM Mobile Art Space, Kent, UK

<http://www.magmart.it/900/> <http://roomnorthkent.wordpress.com>

100x100=900 (100 video artists to tell a century), Demolden Video Project, Videogalería, Santander, Spain

<http://www.magmart.it/900/> <http://www.demolden.com>

And, WHERE ARE THE WOMEN? / Y, ¿DÓNDE ESTÁN LAS MUJERES?, Videoarte en Femenino, Sesión de video internacional (curated by Elizabeth Ross), Galería Clínica Regina, Mexico City, Mexico

<http://www.elizabethrossmx.com> <https://www.facebook.com/clinica.regina>

100x100=900 (100 video artists to tell a century), 3rd Mediterranean Biennale of Contemporary Art of Oran, Oran, Algeria

<http://www.magmart.it/900/> <http://biennale-artcontemporain-oran.e-monsite.com>

100x100=900 (100 video artists to tell a century), Seed Space, Nashville, TN, USA

<http://www.magmart.it/900/> <http://seedspace.org>

100x100=900 (100 video artists to tell a century), One Shot International Short Film Festival, Yerevan, Armenia

<http://www.magmart.it/900/> <http://accea.info/en/events/cinematheatre/list/36/53/1173/>

100x100=900 (100 video artists to tell a century), Video in Progress 5: Reflections of the Past, Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia

<http://www.magmart.it/900/> <http://www.kolektiva.org/curating/video-in-progress-5>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Photon Gallery, Ljubljana, Slovenia

<http://www.timeisloveshow.org> <http://www.photon.si/gb/>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Vovatanya Gallery, Kharkiv, Ukraine

<http://www.timeisloveshow.org>

Separation Anxiety II : Relapse (curated by Laura O'Reilly and Lee Wells), cutlog NY Contemporary Art Fair, The Clemente Center, New York, NY, USA

<http://ifac-arts.com/exhibitions/present-exhibitions/separation-anxiety-ii.html> <http://www.cutlogny.org>

<http://www.cutlog.org>

Aggression, FemLink The International Video Collages, Institut Français de Maurice, Rose Hill, Mauritius

<http://femlink.org> <http://www.ifmaurice.org>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Pink Gallery, Seoul, South Korea

<http://www.timeisloveshow.org> <http://www.pinkgallery.org>

100x100=900 (100 video artists to tell a century), BIFT Beijing Institute of Fashion Technology, Beijing, China

<http://www.magmart.it/900/> <http://www.bift.edu.cn>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Galerie Talmart, Paris, France

<http://www.timeisloveshow.org> <http://www.talmart.com>

Matters of Water: Fluid Dynamics + Aqueous Abstractions (curated by Molly Hankwitz), Artists' Television Access, San Francisco, CA, USA

<http://www.atasite.org/2014/03/matters-of-water-fluid-dynamics-aqueous-abstractions/>

Aggression, FemLink The International Video Collages, Država u krevetu / State Abed, International Exhibition (curated by Natasha Kadin), Galerija umjetnina Split / Gallery of Fine Arts Split, Split, Croatia

<http://femlink.org> <http://mavena.hr> <http://www.galum.hr>

Aggression, FemLink The International Video Collages, 5s Gallery, Prague, Czech Republic

<http://femlink.org> <http://5sgallery.cz>

Bivouac et al. (curated by Mark T Walker and Jessica Litsas), The George Revival Cinema, Melbourne, Australia

<http://infx.com.au/bivouac/> <http://www.georgerevival.com.au>

TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Invisible Films, TIL The Invisible Line Gallery, London, UK

<http://www.timeisloveshow.org> <http://tilgallery.com>

A "Womanhouse" or a Roaming House? A "Room of One's Own" Today (curated by Mira Schor), A.I.R. Gallery, Brooklyn, NY, USA

<http://www.airgallery.org>

2013

100x100=900 (100 video artists to tell a century), Projector 13, 6th International Video Art Festival, Madrid, Spain

<http://www.magmart.it/900/> <http://www.projector.info>

100x100=900 (100 video artists to tell a century), Chartier Media Arts Gallery and Performance Space, Derby, CT, USA

<http://www.magmart.it/900/> <http://chartieranartsvenue.org>

100x100=900 (100 video artists to tell a century), INTER Art Center Gallery, Beijing, China

<http://www.magmart.it/900/> <http://www.intergallery.cn>

100x100=900 (100 video artists to tell a century), VideoBabel, Qorikancha Museum, Cusco, Peru

<http://www.magmart.it/900/> <http://www.qorikancha.org> <http://www.festivalvideobabel.org>

100x100=900 (100 video artists to tell a century), The Format Gallery, Milan, Italy

<http://www.magmart.it/900/> <http://www.theformatgallery.com>

100x100=900 (100 video artists to tell a century), Galeria Artur Fidalgo, Rio de Janeiro, Brazil
<http://www.magmart.it/900/> <http://arturfidalgo.com.br>

100x100=900 (100 video artists to tell a century), Visiva, Rome, Italy
<http://www.magmart.it/900/> <http://www.visiva.info>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.teatenerife.com>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), BLOOM!, Brussels, Belgium
<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.hotelbloom.com>

100x100=900 (100 video artists to tell a century), Galeria Santa Clara, Espaço Artes, Multimédia e Performance, Coimbra, Portugal
<http://www.magmart.it/900/> <http://ar-mupe.blogspot.pt>

100x100=900 (100 video artists to tell a century), Espacio Miscellaneous, Madrid, Spain
<http://www.magmart.it/900/> <http://espaciomiscellaneous.wordpress.com>

100x100=900 (100 video artists to tell a century), #TAG Temporary Art Gallery, Vigodarzere, PD, Italy
<http://www.magmart.it/900/> <https://www.facebook.com/TAG.temporary.art.gallery>

100x100=900 (100 video artists to tell a century), LXT Li Xianting's Film Fund, Songzhuang Art Colony, Beijing, China
<http://www.magmart.it/900/> <http://e.weibo.com/lixiantingfilmfund>

100x100=900 (100 video artists to tell a century), Zeta Art Center & Gallery, Tirana, Albania
<http://www.magmart.it/900/> <http://qendrazeta.com>

100x100=900 (100 video artists to tell a century), 5th Base Gallery, London, UK
<http://www.magmart.it/900/> <http://www.5thbase.co.uk>

100x100=900 (100 video artists to tell a century), Galleria Civica d'Arte Contemporanea Franco Libertucci, Casacalenda, CB, Italy
<http://www.magmart.it/900/> <http://www.casacalendacomune.it/galleriacivica.html>

100x100=900 (100 video artists to tell a century), 500X Gallery, Dallas, TX, USA
<http://www.magmart.it/900/> <http://www.500x.org>

100x100=900 (100 video artists to tell a century), Webster University Film Series, Winifred Moore Auditorium, Webster University, St. Louis, MO, USA
<http://www.magmart.it/900/> <http://www.webster.edu/film-series/index.html>

100x100=900 (100 video artists to tell a century), Krowwork Gallery & Project Space, Oakland, CA, USA
<http://www.magmart.it/900/> <http://www.krowwork.com>

Exposition du 25^e Festival 2013, 25^e Festival International du Film Lesbien et Féministe de Paris, EFCB Espace de Formation et de Conférences, Montreuil, France
<http://www.cineffable.fr>

Bivouac 2013 (curated by Mark T Walker and Jessica Litsas), Horse Bazaar, Melbourne, Australia
<http://infx.com.au/bivouac/>

A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), 700IS Reindeerland, Slaughterhouse, Egilsstadir, Iceland
http://www.artscreen.se/program_Iceland_2013_2.htm <http://www.700.is>

100x100=900 (100 video artists to tell a century), Accademia Carrara di Belle Arti, Bergamo, Italy
<http://www.magmart.it/900/> <http://www.accademiabellleariti.bg.it>

100x100=900 (100 video artists to tell a century), Muratcentoventidue Arte Contemporanea, Bari, Italy
<http://www.magmart.it/900/> <http://www.muratcentoventidue.com>

100x100=900 (100 video artists to tell a century), VII International VideoArt Festival The Scientist, Porta degli Angeli, Ferrara, Italy
<http://www.magmart.it/900/> <http://www.thescientistvideo.net/home.html> <http://www.portadegliangeli.org>

100x100=900 (100 video artists to tell a century), XX.9.12 FABRIKArte, Contemporary Art Festival Emergenzaarte 2nd Edition, Villa Farsetti, Venice, Italy
<http://www.magmart.it/900/> <http://www.xx912fabrika.com>

100x100=900 (100 video artists to tell a century), MAGMA Contemporary Medium Association, Sfântu Gheorghe, Romania
<http://www.magmart.it/900/> <http://www.magma.maybe.ro/>

100x100=900 (100 video artists to tell a century), OZON International Video Art Festival, History Museum Katowice, Katowice, Poland
<http://www.magmart.it/900/> <http://www.ozon-art.blogspot.co.at>

100x100=900 (100 video artists to tell a century), THE hub, London, UK
<http://www.magmart.it/900/> <http://www.newhamndp.co.uk>

100x100=900 (100 video artists to tell a century), The Red House, Centre for Culture and Debate, Sofia, Bulgaria
<http://www.magmart.it/900/> <http://www.redhouse-sofia.org>

100x100=900 (100 video artists to tell a century), LVIII Premio Termoli, Galleria Civica d'Arte Contemporanea, Termoli, Italy
<http://www.magmart.it/900/>

Red Min(e)d, The Bring In Take Out Living Archive, 54th October Salon, Belgrade, Serbia
<http://bringintakeout.wordpress.com> <http://oktobarskialon.org>

100x100=900 (100 video artists to tell a century), Peras de Olmo - Ars Continua, Buenos Aires, Argentina
<http://www.magmart.it/900/> <http://perasdeolmo.blogspot.it>

100x100=900 (100 video artists to tell a century), Crosstalk Video Art Festival, Toldi Art Cinema, Budapest, Hungary
<http://www.magmart.it/900/> <http://www.crosstalkvideoartfestival.com>

100x100=900 (100 video artists to tell a century), Raf Gallery, Tehran, Iran
<http://www.magmart.it/900/> <http://www.videoartist.ir>

The Femail Project (curated by Emma Leppington), ARTicle Gallery, School of Art, Birmingham City University, Birmingham, UK
<http://www.bcu.ac.uk/biad/research/platforms/article-gallery> <https://www.facebook.com/thefemailproject>

Achtung Idylle & Subjektive Idylle (curated by Eva Hradil), Schloss Orth an der Donau, Orth an der Donau, Austria
<http://eva.hradil.info>

100x100=900 (100 video artists to tell a century), Colima Regional Museum of History, Colima, Mexico
<http://www.magmart.it/900/>

100x100=900 (100 video artists to tell a century), DAEL Digital Arts Entertainment Lab, Georgia State University, Atlanta, GA, USA
<http://www.magmart.it/900/> <http://www.daelab.com>

100x100=900 (100 video artists to tell a century), Centre3 for Print and Media Arts, Hamilton, ON, Canada
<http://www.magmart.it/900/> <http://centre3.com>

100x100=900 (100 video artists to tell a century), Holdudvar Gallery, Budapest, Hungary
<http://www.magmart.it/900/> <http://holdudvar.net>

100x100=900 (100 video artists to tell a century), Galleria Fuorizona Arte Contemporanea, Macerata, Italy
<http://www.magmart.it/900/> <http://www.fuorizona.org>

100x100=900 (100 video artists to tell a century), Dimanche Rouge, Plateforme, Paris, France
<http://www.magmart.it/900/> <http://dimancherouge.org> <http://plateforme.tk>

Portas Abertas / Open Doors (curated by Cláudia Giannetti), Fórum Eugénio de Almeida, Évora, Portugal
<http://forumea.pt>

100x100=900 (100 video artists to tell a century), Seed Space, Nashville, TN, USA
<http://www.magmart.it/900/> <http://seedspace.org>

100x100=900 (100 video artists to tell a century), Institut für Alles Mögliche, Berlin, Germany
<http://www.magmart.it/900/> <http://www.i-a-m.tk>

100x100=900 (100 video artists to tell a century), Video Artist Iran, Takesh Gallery, Isfahan, Iran
<http://www.magmart.it/900/> <http://www.videoartist.ir>

100x100=900 (100 video artists to tell a century), TAM Torrance Art Museum, Torrance, Los Angeles, CA, USA
<http://www.magmart.it/900/> <http://www.torranceartmuseum.com>

100x100=900 (100 video artists to tell a century), BS1 / Back to Square Juan, PWU Philippine Women's University, Manila, Philippines
<http://www.magmart.it/900/> <http://pwu.edu.ph>

100x100=900 (100 video artists to tell a century), New Bulgarian University, Sofia, Bulgaria
<http://www.magmart.it/900/> <http://www.nbu.bg>

100x100=900 (100 video artists to tell a century), Vizli International Festival of Visual Culture, Historical and Architectural Museum Kiev Fortress, Kiev, Ukraine
<http://www.magmart.it/900/> http://photocult.com.ua/en/vizii_festival

100x100=900 (100 video artists to tell a century), Moszkava Café Industry Hall, Sonnenfeld Palace, Oradea, Romania
<http://www.magmart.it/900/>

100x100=900 (100 video artists to tell a century), Booze Cooperativa, Athens, Greece
<http://www.magmart.it/900/> <http://www.boozecooperativa.com>

100x100=900 (100 video artists to tell a century), Roma3 Film Festival, Palladium, Rome, Italy
<http://www.magmart.it/900/> <http://www.uniroma3.it/news2.php?news=3596&p=1>

100x100=900 (100 video artists to tell a century), ONE SHOT International Short Film Festival, ACCEA Armenian Center for Contemporary Experimental Art, Yerevan, Armenia
<http://www.magmart.it/900/> <http://www.accea.info>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Stiftelsen 3,14 International Contemporary Art Foundation, Bergen, Norway
<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.stiftelsen314.com>

6x6x2013, RoCo Rochester Contemporary Art Center, Rochester, NY, USA
<http://www.rochestercontemporary.org> <http://www.roco6x6.org>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), KULTER., Amsterdam, Netherlands
<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> www.kulter.nl

100x100=900 (100 video artists to tell a century), AVAart, Espacio de Arte, Innovación y Cultura, Gijón, Spain
<http://www.magmart.it/900/> <http://www.avaart.es>

100x100=900 (100 video artists to tell a century), JAAGA, Bangalore, India
<http://www.magmart.it/900/> <http://www.jaaga.in>

100x100=900 (100 video artists to tell a century), Cineforum, MEM, Bilbao, Spain
<http://www.magmart.it/900/> <http://www.musicaexmachina.com>

100x100=900 (100 video artists to tell a century), East Art Gallery, Tehran, Iran

<http://www.magmart.it/900/> <http://tehraneastgallery.com>

100x100=900 (100 video artists to tell a century), 3rd International Video Art Festival Now&After' 13, MMOMA Moscow Museum of Modern Art, Moscow, Russia

<http://www.magmart.it/900/> <http://www.mmoma.ru/en/>

100x100=900 (100 video artists to tell a century), Nuovo Cinema Aquila, Rome, Italy

<http://www.magmart.it/900/> <http://www.cinemaquila.com>

100x100=900 (100 video artists to tell a century), Multimedia Center, Richland College, Dallas, TX, USA

<http://www.magmart.it/900/> <http://www.rlc.dcccd.edu/multimedia/>

A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), art:screen fest on-tour 2013, Vetlanda Museum, Vetlanda, Sweden

<http://www.artscreen.se> <http://www.vetlanda.se/vanstermeny/kulturfrtid/museer/vetlandamuseum/>

XII Festival Internacional de la Imagen, IX Muestra Monográfica de Media Art, CCC Centro Cultural y de Convenciones Teatro los Fundadores, Manizales, Colombia

<http://www.festivaldelaimagen.com>

Art/Feminist Video, Feminists@MIT Club Meeting, MIT Massachusetts Institute of Technology, Cambridge, MA, USA

<http://www.mit.edu> <http://feminists.scripts.mit.edu>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Film and Video Night at Peanut, Peanut Underground Art Projects, New York, NY, USA

<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://peanutunderground.com>

All My Independent Women, AMIW Video Lounge (curated by Carla Cruz), Special Collections, Brotherton Library, University of Leeds, Leeds, UK

<http://allmyindependentwomen.blogspot.co.at> <http://library.leeds.ac.uk/special-collections>

Aggression, FemLink The International Video Collages, LCCA Latvian Centre for Contemporary Art, Riga, Latvia

<http://femlink.org> <https://lcca.lv/en/exhibitions/lcca-hosts-the-video-screening-of--femlink--video-collages/>

Art of Touch, XXIX International Festival Sarajevo Winter, Hanikah, Sarajevo, Bosnia and Herzegovina

<http://sarajevskazima.ba> <http://sarajevskazima.ba/?p=7910>

A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), 700IS Reindeerland 2013, The Nordic House, Reykjavik, Iceland

http://www.artscreen.se/program/Iceland_2013.htm <http://www.700.is> <http://www.nordice.is>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Sazmanab, Platform for Contemporary Arts, Tehran, Iran

<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.sazmanab.org>

Aggression, FemLink The International Video Collages, KINO.LAB, Ujazdowski Castle - Centre for Contemporary Art / Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

<http://femlink.org> <http://www.kinolab.art.pl> <https://u-ujazdowski.pl/en>

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Mori + Stein Gallery, London, UK

<http://timeisloveshow.blogspot.co.at> <http://www.timeisloveshow.org> <http://www.moriandstein.com>

Democroscope (curated by Perry Bard and Matt Soar), Videotage, Hong Kong, China

<http://videotage.org.hk/project/democroscope/>

2012

Red Min(e)d, The Bring In Take Out Living Archive - Belgrade LA, 4th BeFem Festival, KC Grad - European Center for Culture and Debate, Belgrade, Serbia

<http://bringintakeout.wordpress.com> <http://www.befem.org/en>

All My Independent Women 2012, AMIW Video Lounge (curated by Carla Cruz), Vox Feminae 4, AKC Medika, Zagreb, Croatia

<http://www.voxfeminae.net> <http://allmyindependentwomen.blogspot.co.at>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), 25^{es} Festival Les Instants Vidéo Numériques et Poétiques, [.BOX], Milan, Italy

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.instantsvideo.com>

Housework, Gender and Subjectivity: Cultures of Domesticity (curated by Molly Hankwitz), Reynolds Gallery, Jeannette Powell Art Center, University of the Pacific, Stockton, CA, USA

<https://www.pacific.edu/about-pacific/reynolds-gallery>

25^{es} Festival Les Instants Vidéo Numériques et Poétiques, 5th Festival TransDance, Cinémathèque Zéro Production, Cairo, Egypt

<http://www.instantsvideo.com>

Democroscope (curated by Perry Bard and Matt Soar), Joyce Yahouda Gallery, Montréal, Canada

<http://www.joyceyahoudagallery.com> <http://www.democroscope.org>

A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), art:screen fest, Bio Roxy, Örebro, Sweden

<http://www.artscreen.se>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), 25^{es} Festival Les Instants Vidéo Numériques et Poétiques, Nuits Blanches, Institut Français Oran and Institut Français Tlemcen, Algeria

<http://exquisitecorpsevideoproject.wordpress.com> <http://www.instantsvideo.com>

25^{es} Festival Les Instants Vidéo Numériques et Poétiques, Institut Français Mounira, Cairo, Egypt

<http://www.instantsvideo.com>

All My Independent Women 2012, AMIW Video Lounge (curated by Carla Cruz), Women's Art Library, Goldsmiths, University of London, London, UK

<http://allmyindependentwomen.blogspot.co.at>

Paradoxes in Video 3 (curated by Larry Caveney), Garage 4141 Gallery, San Diego, CA, USA

<http://garage4141.blogspot.co.at>

Mnemonic Mirrors (curated by ArtNetLab), Galerija SC, Studentski Centar u Zagrebu, Zagreb, Croatia

<http://black.fri.uni-lj.si/atlas/> <http://www.sczg.unizg.hr/kultura/program/art-net-lab-otvorenje-izlozbe/>

Aggression, FemLink The International Video Collages, Centro Cultural Casa Talavera, Universidad Autónoma de la Ciudad de México, Mexico City, Mexico

<http://femlink.org>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), AIVA Angelholm International Video Art Festival, Angelholm, Sweden

<http://exquisitecorpsevideoproject.wordpress.com> <http://aivafestival.com/2012/04/drive-in-screening-on-friday-night/>

Siga siga, Austrian Artists in Athens (curated by Eva Hradil), CAMP Contemporary Art Meeting Point, Athens, Greece

<http://campoint.gr>

XI Festival Internacional de la Imagen, VIII Muestra Monográfica de Media Art, Manizales, Colombia

<http://www.festivaldelaimagen.com>

Contextual Face (curated by Evelin Stermitz), Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway

<http://www.screenfestival.no/2012/> <http://uks.no>

Indomitable Women, a (his)tory of Women in Audiovisual Art (1944-2009) (curated by Macu Morán), Festival Miradas de Mujeres, Cineteca Matadero, Madrid, Spain

<http://www.imageryaffairs.com/iaffairs/indomitable-women-at-cineteca-matadero/>

<http://www.prnewswire.com/news-releases/indomitable-women-a-history-of-women-in-audiovisual-art-1944-2009-presented-by-macu-moran-at-the-national-museum-reina-sofia-141895543.html>

<http://festivalmiradasdemujeres.es/>

Aggression, FemLink The International Video Collages, Centro Multimedia, Centro Nacional de las Artes, Mexico City, Mexico

<http://cmm.cenart.gob.mx/cartelera/actividades.html#femlink> <http://femlink.org>

Aggression, FemLink The International Video Collages, CEC, 7th Annual Carnival of e-Creativity, Sattal Estate, Bhimtal, Uttarakhand, India

<http://carnival-of-e Creativity.com/cec-2012/screenings/> <http://femlink.org>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Traffic Jam #2: Taipei, Open-Contemporary Art Center, Taipei, Taiwan

<http://exquisitecorpsevideoproject.wordpress.com> http://open-c.blogspot.ch/2012/02/traffic-jam-2-taipei_5874.html

SAMPLE #4 | HÖRBLICKE (curated by Annebarbe Kau), Projektraum, Deutscher Künstlerbund, Berlin, Germany

http://www.kuenstlerbund.de/deutsch/projekte/projekte-seit-2001/2012/2012_sample_4.html

Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA), Koroška galerija likovnih umetnosti, Slovenj Gradec, Slovenia

<http://www.kolektiva.org/archives/136> <http://www.glu-sg.si/en>

2011

Bending Media: An Exhibit about Gender Constructs (curated by abroshar), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1343/>

Atlas (curated by ArtNetLab, Narvika Bovcon and Aleš Vaupotič), Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia

<http://black.fri.uni-lj.si/kinosiska/>

Contextual Face (curated by Evelin Stermitz), Idi+Vidi 1.0 / Go+See 1.0 Video Festival (curated by KOLEKTIVA), Peek&Poke Museum, Rijeka, Croatia

<http://www.kolektiva.org/archives/133> <http://www.peekpoke.hr/>

Women's Glance (curated by Enrico Tomaselli), PAN Palazzo delle Arti Napoli, Naples, Italy

<http://www.magmart.it/news.php?i=582> <http://www.palazzoartinapoli.net/pan/eng/home.htm>

women, the perceptions of (curated by Jessica.Dybfest), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1596/>

videoART: A review of European experimental cinema (curated by Antoni Karwowski), 20th dokumentART, European Film Festival for Documentaries, Kino Obserwatorium, Szczecin, Poland

<http://www.dokumentart.org/en/event/1002>

AMIW@VBKÖ – Or Rather, What Can Words do? / Oder vielmehr, was können Wörter tun? (curated by Carla Cruz), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

<http://www.vbkoe.org> <http://amiw-vbkoe.blogspot.com/p/about.html>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), DATABAZ, Centre d'Art Expérimental, Angoulême, France
<http://exquisitecorpsevideoproject.wordpress.com> <http://databaz.org/centre>

Contextual Face (curated by Evelin Stermitz), October Online Video Art Feature, CologneOFF 2011, Video Art in a Global Context, Cologne, Germany
http://vad.nmartproject.net/?page_id=2386 <http://vad.nmartproject.net/img/contextual-feature.html>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), I Am Brazilliaity Art Festival, Forman's Smokehouse Gallery, London, UK
<http://exquisitecorpsevideoproject.wordpress.com> <http://www.brazilliaity.org> <http://smokehousegallery.org>

Video večer / Video Night, Cinema Feminist – "The Home" (curated by Evelin Stermitz), Art Stays 2011, 9th International Festival of Contemporary Art, Art Stays Club, Ptuj, Slovenia
<http://artstays.si>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), gallerywest, room for contemporary art, Toronto, Canada
<http://exquisitecorpsevideoproject.wordpress.com> <http://1332queenwest.com>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Objectifs, Centre for Photography and Filmmaking, Singapore, Singapore
<http://exquisitecorpsevideoproject.wordpress.com> <http://www.objectifs.com.sg>

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Water Tower Art Fest, Central Mineral Bath, Sophia, Bulgaria
<http://exquisitecorpsevideoproject.wordpress.com> <http://www.watertowerartfest.com>

Miss, Ms., Mrs. (curated by Guadalupe Sanchez), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
<http://rhizome.org/artbase/exhibitions/view/1404/>

Wom3n (curated by Anaval23), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
<http://rhizome.org/artbase/exhibitions/view/1337/>

Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Baltic Sea, Video Art in a Global Context, Estonian Academy of Arts, Tallinn, Estonia
<http://www.artun.ee> http://coff.newmediafest.org/blog/?page_id=803

Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Baltic Sea, Video Art in a Global Context, Galleria Rajatila, Tampere, Finland
<http://www.rajataide.fi> http://coff.newmediafest.org/blog/?page_id=803

Sessão Corredor – Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Ateliê397, São Paulo, Brazil
<http://exquisitecorpsevideoproject.wordpress.com>
<https://ateli397.com/sessao-corredor-exquisite-corpse-video-project/>

Ciclo de Video Arte / Video Art Cycle: ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), MAMBA Museo de Arte Moderno de Buenos Aires / Museum of Modern Art, Buenos Aires, Argentina
<http://exquisitecorpsevideoproject.wordpress.com>
<http://museodeartemoderno-buenosaires.blogspot.com/2011/04/ciclo-de-video-arte-abril-2011.html>

Civilmedia 11: Community Media For Social Change: Low Threshold - High Impact, University of Salzburg, Salzburg, Austria
<http://blog.radiofabrik.at/civilmedia/> http://wiki.civilmedia.eu/index.php/Programme_11

X Festival Internacional de la Imagen, VII Muestra Monográfica de Media Art, Manizales, Colombia
<http://www.festivaldelaimagen.com>

La vie sur écran / Life on the screen (curated by Perry Bard), Joyce Yahouda Gallery, Montréal, Canada
<http://joyceyahoudagallery.com>

Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Ukraine, Video Art in a Global Context, Kharkov City Art Gallery, Kharkiv, Ukraine
<http://www.mgallery.kharkov.ua/gallery-e.php> http://coff.newmediafest.org/blog/?page_id=803

ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Vidéoformes, Le Cube, Clermont-Ferrand, France
<http://exquisitecorpsevideoproject.wordpress.com> <http://www.videoformes-fest-engl.com/festival-11/projections-videobank/le-cube-inside/>

Aggression, FemLink The International Video Collages, ARTos Cultural and Research Foundation, Nicosia, Cyprus
<http://www.artosfoundation.org/eng/index.htm> <http://femlink.org>

Aggression, FemLink The International Video Collages, TAC Temporary Art Centre, Eindhoven, The Netherlands
<http://www.tac.nu> <http://femlink.org>

Aggression, FemLink The International Video Collages, Rollstone Studios, Fitchburg, MA, USA
<http://rollstoneartists.com> <http://femlink.org>

Video večer / Video Evening #03, Contextual Face (curated by Evelin Stermitz), Photon Gallery, Ljubljana, Slovenia
<http://www.kolektiva.org/producing/video-vecer-video-evening/contextual-face> <http://www.photon.si/gb/>

Regeneration.011 A Selection of Web Biennial Revealing the Politics and Poetry in Net-Art (curated by Marcus Graf), Plato Art Space / Plato Sanat, Plato College of Higher Education, Istanbul, Turkey
<http://www.platosanat.org.tr/en/Default.aspx>

Cinéma Féministe, The Home / La Maison / DOMA (curated by Evelin Stermitz), Kino Udarnik, Maribor, Slovenia
<http://zavodudarnik.wordpress.com>

2010

Luck Be A Lady (curated by Simren Bolaria), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1227/>

Womyn (curated by kkrasnig), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA

<http://rhizome.org/artbase/exhibitions/view/1212/>

Women's Touch (curated by Marjan van Mourik, CultureTV), International Streaming Festival The Hague 5th Edition, The Hague, Netherlands, and [.BOX], Milan, Italy

http://www.streamingfestival.com/archive/2010/programs/womens_touch.php

23^{es} Festival Les Instants Vidéo Numériques et Poétiques, Un Festival POétique POlitique POétronique, La Fosse, Marseille, France

<http://www.instantsvideo.com>

Cinéma Féministe, The Face / La Face / OBRAZ (curated by Evelin Stermitz), Kino Udarnik, Maribor, Slovenia

<http://zavodudarnik.wordpress.com>

JavaMuseum 2010, NewMediaFest 2010, 10 Years JavaMuseum [NewMediaArtProjectNetwork]:\cologne (curated by Wilfried Agricola de Cologne), Cologne, Germany

http://2010.javamuseum.org/?page_id=588

FORCE: on the Culture of Rape (curated by Hannah Brancato and Rebecca Nagle), Current Gallery, Baltimore, MD, USA

<http://www.currentspace.com>

Erased Walls (curated by Georgi Begun, co-curated by Marianne Wagner-Simon, [PAM] Perpetual Art Machine, Lee Wells and Raphaele Shirley), Mediations Biennale, ConcerArt, Berlin, Germany

<http://www.erasedwalls.eu> <http://www.concerart.org>

Open Video Conference, Fashion Institute of Technology, New York, NY, USA

<http://www.openvideoconference.org>

Vox Feminae 4, AKC Medika, Zagreb, Croatia

<http://www.voxfeminae.net/2010/subota/86-artfemtv>

Imagine a Sculpture (curated by Tomas Rajnai), Trädgården, Stockholm, Sweden

<http://www.tradgarden.com> <http://www.tomasrajnai.se/index.php?/current/exhibition-imagine-a-sculpture/>

All My Independent Women, International Group Exhibition (curated by Carla Cruz), Casa da Esquina,

Coimbra, Portugal <http://amiwnacasadaesquina.blogspot.com> <http://allmyindependentwomen.blogspot.com>

<http://nacasadaesquina.blogspot.com>

Frauen-Wege-Utopien / Women-Ways-Utopias, Video Art Exhibition by Ana Grobler, Zvonka Simčič, Evelin Stermitz, FFU FrauenFrühlingsUniversität 2010 / Women's Spring University Symposium 2010, University Klagenfurt, Klagenfurt, Austria

<http://ffuni.blogspot.de/ffu2010/> <http://www.uni-klu.ac.at>

Indomitable Women, International Video Art Exhibition (curated by Macu Morán), CCDFB Centre Cultura de Dones Francesca Bonnemaïson, LOOP Fair, Barcelona, Spain

<http://www.videoartworld.com/data/bulletins/Indomitable-Women-at-CCDFB.html>

<http://www.loop-barcelona.com/eng/about.php>

Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA), Vôrteks Cultural and Educational Centre, Skopje, Macedonia

<http://www.kolektiva.org/archives/43>

Frieze, ArtNetLab Ljubljana at MKL Medienkunstlabor, Kunsthaus Graz, Graz, Austria

<http://www.medienkunstlabor.at> <http://white.fri.uni-lj.si/2009/>

NapoliDanza, 17th International Festival of Videodance, Il Coreografo Elettronico, PAN Palazzo delle Arti Napoli, Naples, Italy

<http://www.napolidanza.com> <http://www.palazzoartinapoli.net>

RED: The Gendered Color in Frames, International Video Art Exhibition (curated by Evelin Stermitz),

Photon Gallery, Ljubljana, Slovenia <http://www.kolektiva.org/producing/red-the-gendered-color-in-frames>

<http://www.photon.si/gb/exhibitions.asp?SiteID=208&GID=281>

[PAM] Perpetual Art Machine, Speculum Artium, DDT Delavski dom Trbovlje, Trbovlje, Slovenia

<http://www.dd-trbovlje.si/2010/05/utrinki-s-festivala-speculum-artium-2010/>

<http://www.tnm.si/#/portfolio|2010/speculum-artium-2010-2> <http://perpetualartmachine.com>

Magmart | Video under Volcano, International Videoart Festival 5th Edition, CAM Casoria Contemporary Art Museum, Naples, Italy

<http://www.magmart.it> <http://www.casoriacontemporaryartmuseum.com>

IX Festival Internacional de la Imagen, VI Muestra Monográfica de Media Art, CCC Centro Cultural y de Convenciones Teatro los Fundadores, Manizales, Colombia

<http://www.festivaldelaimagen.com>

Magmart | Video under Volcano, International Videoart Festival 5th Edition, PAN Palazzo delle Arti Napoli, Naples, Italy

<http://www.magmart.it> <http://www.palazzoartinapoli.net>

[Ne]mocne / [Un]empowered (curated by Ana Grobler), DDT Delavski dom Trbovlje, Trbovlje, Slovenia

<http://www.dd-trbovlje.si/2010/03/nemocne/>

Web Biennial 10 (curated by Genco Gülan), Istanbul Contemporary Art Museum iS.CaM, Istanbul, Turkey

<http://www.webbiennial.org/gallery1.php>

2009

No commercial value!, Videomedija, 13th International Video Festival, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

<http://videomedija.org/en/archive/videomedija-2009>

Pandora's B., BAC! 10.0, Festival Internacional de Arte Contemporáneo en Barcelona X Edición, and Mujeres Indomables / Indomitable Women (curated by Macu Morán), Fundació Joan Miró and CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

<http://www.lasanta.org> <http://www.videoartworld.com/data/bulletins/Indomitable-Women-at-BAC-10.0.html>

NODES: a smart exhibition, InfoArt presents ArtNetLab, Staatliche Hochschule für Gestaltung Karlsruhe / Karlsruhe University of Arts and Design, Karlsruhe, Germany

<http://www.hfg-karlsruhe.de>

[PAM] Perpetual Art Machine, International Cyber Art Festival, State Hermitage Museum, St. Petersburg, Russia

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), DDT Delavski dom Trbovlje, Trbovlje, Slovenia

<http://3ferriswheels.wordpress.com> <http://www.dd-trbovlje.si/2009/11/mednarodna-skupinska-razstava-plus-3-ferris-wheels/>

FSPACE 4, Exposition transdisciplinaire internationale (curated by Mélanie Perrier, Albane Duvillier, Agathe Le blanc, Françoise Ploye, Amandine Valente), 21^e Festival International du Film Lesbien et Féministe de Paris, Le Trianon, Paris, France

<http://www.cineffable.fr/festivals/21efestival/archExposEn21.htm>

Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA: Vesna Bukovec, Lada Cerar, Metka Zupanič), Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia

<http://www.kolektiva.org/archives/16>

Plus 3 Ferris Wheels (curated by Adriane Little), CEPA Gallery, Buffalo, NY, USA

<http://3ferriswheels.wordpress.com> <http://www.cepagallery.org>

ART.net (curated by J.D. McPherson), Living Arts of Tulsa's 16th New Genre Festival, Tulsa, OK, USA

<http://www.livingarts.org/genre/newgenre2009/ng16.html>

Plus 3 Ferris Wheels (curated by Adriane Little), Cube Gallery, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY, USA

<http://3ferriswheels.wordpress.com> <http://www.wku.edu/library/archive/bib25.php>

Plus 3 Ferris Wheels (curated by Adriane Little), Smith Gallery, Grinnell College, Grinnell, IA, USA

<http://3ferriswheels.wordpress.com> <http://www.grinnell.edu/academic/catalog/courses/art-old/smithgallery>

2008

Plus 3 Ferris Wheels (curated by Adriane Little), Atrium Gallery, University of Connecticut, Storrs, CT, USA

<http://3ferriswheels.wordpress.com> <http://art.uconn.edu/>

LAND – ISLAND – DREAMLAND, European Month of Photography, Gallery AREA 53, Vienna, Austria

<http://www.area53.name>

FSPACE 3, Investir TOUT / Invest ALL, Exposition transdisciplinaire internationale (curated by Mélanie Perrier, Françoise Ploye, Agathe Le blanc), 20^e Festival International du Film Lesbien et Féministe de Paris, Le Trianon, Paris, France

<http://www.cineffable.fr/festivals/20efestival/archExposEn20.htm>

Hollywould, Freewaves 11th Festival of Experimental Media Arts, Hollywood Boulevard, Los Angeles, CA, USA

<http://freewaves.org>

[PAM] Perpetual Art Machine, Utsikten Kunstsenter, Kvinesdal, Norway

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), Hiram Van Gordon Gallery, Tennessee State University, Nashville, TN, USA

<http://3ferriswheels.wordpress.com> http://www2.tnstate.edu/gallery/TSU_ART_Galleries.html

The Mirror Stage, International Video Art Exhibition (curated by NeMe / IMCA and Yiannis Colakides), Lanitis Foundation, Limassol, Cyprus

<http://neme-imca.org> <http://www.neme.org/879/the-mirror-stage-press-release>

[PAM] Perpetual Art Machine, Charlotte and Phillip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), Museum of Fine Arts, Florida State University, Tallahassee, FL, USA

<http://3ferriswheels.wordpress.com> <http://www.mofa.fsu.edu>

Dinner bei Stani Bachofen II, Judith Lava – Evelin Stermitz – Karin Sulimma, Vienna, Austria

[PAM] Perpetual Art Machine, Second Nature Festival, Cité du Livre, Aix-en-Provence, France

<http://perpetualartmachine.com>

[PAM] Perpetual Art Machine, The Future Was Then [PART2] Regurgitating Histories, SCOPE Basel, Switzerland

<http://perpetualartmachine.com>

Colloque / programmation vidéo "Femmes, femmes, femmes" (curated by Virginie Jourdain and Stéphanie Airaud), MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

<http://macval.fr>

Plus 3 Ferris Wheels (curated by Adriane Little), School of Art & Design Smart Wall, Alfred University, New York, NY, USA

<http://3ferriswheels.wordpress.com> <http://art.alfred.edu>

[PAM] Perpetual Art Machine, SCOPE New York, Lincoln Center, New York, NY, USA

<http://perpetualartmachine.com>

[PAM] Perpetual Art Machine, MOV-iN Gallery, The College of Santa Fe New Media Arts Gallery, Santa Fe, NM, USA

<http://perpetualartmachine.com>

Plus 3 Ferris Wheels (curated by Adriane Little), Center for the Arts, University at Buffalo, Buffalo, NY, USA

<http://3ferriswheels.wordpress.com> <http://www.ubartgalleries.org>

Plus 3 Ferris Wheels (curated by Adriane Little), Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI, USA

<http://3ferriswheels.wordpress.com> <http://www.wmich.edu/art/facilities/rcva/rcva.php>

1. bild-rausch-Videofestival (curated by Ulrike Rosenbach and Henrike Kreck), Kino 8 1/2, Saarbrücken, Germany

<http://bild-rausch.de>

2007

chico.art.net v.4, The Electronic Arts Program, California State University, Chico, CA, USA

<http://www.csuchico.edu/art/net/can2007.html>

1.3 festival videa in novih medijev / 1.3 Festival of Video and New Media Art, Mestna Galerija, Ljubljana, Slovenia

<http://black.fri.uni-lj.si/mfru/fvnm/>

FSPACE 2, Performer le Genre / Performing Gender (curated by Mélanie Perrier and Edith Foissy), 19^e Festival International du Film Lesbien et Féministe de Paris, Le Trianon, Paris, France

<http://www.cineffable.fr/festivals/19efestival/archExposEn19.htm>

Allting genast! Everything now!, Feminist Wallpaper by Artist Group Megafan, Galleri Sinne, Helsinki, Finland

<http://megahem.info> <http://sinne.proartibus.fi>

[PAM] Perpetual Art Machine, Robodock Technology and Arts Festival, Amsterdam, Netherlands

<http://www.robodock.org/2007> <http://perpetualartmachine.com>

Connected:07 Kunst im Schweinestall / Art in the Pigsty (curated by Cym), Art Center Wd8, Walkersdorf, Austria

<http://wd8.at>

Signals 5, Art in Crystal Palace, Inside Out (curated by Yun Ko and CP Artists), Haynes Lane Market, London, UK

<http://cpartists.com>

Crossing Over 2007 La fine del mondo! The end of the world! (curated by Piera Nodari), Cultural Association Ateneo delle Idee, Going Blind by BROCCOLI Art Group, VISIONARIO, Udine, Italy

<http://es.mur.at/broccoli/goingblind.htm>

Video Art in the Age of the Internet (curated by Nina Colosi and [PAM]), Chelsea Art Museum, New York, NY, USA

<http://chelseaartmuseum.org> <http://perpetualartmachine.com>

IMAGINING OURSELVES a global generation of women, Image and Identity, Fashion Undercover, International Museum of Women, San Francisco, CA, USA

<http://imaginingourselves.globalfundforwomen.org/pb/Story.aspx?G=1&C=0&id=1281&lang=1>

2D Mutant Zombies, UNAgaleria, Gallery of the National University of the Arts, Bucharest, Romania

<http://mutantzombies.net>

[PAM] Perpetual Art Machine, WRO 07, XII International Media Art Biennale, Wrocław, Poland

<http://wrocenter.pl>

2D Mutant Zombies (curated by Ivika Kivi), MKL Medienkunstlabor, Kunsthaus Graz, Graz, Austria

<http://medienkunstlabor.at>

cyber feminism past forward (curated by Rudolfine Lackner and Evelin Stermitz), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria

http://www.vbkoe.org/cf/cyber_feminism_past_forward.htm

[PAM] Perpetual Art Machine, SCOPE Art Fair, New York, NY, USA

<http://perpetualartmachine.com>

FILE RIO Electronic Language International Festival, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil

<http://www.file.org.br>

Xtend - Dance for Camera (curated by Martin Franklin), South Hill Park Arts Centre, Bracknell, UK

<http://www.southhillpark.org.uk> <http://digitalmediacentre.org>

Web Biennial 07 (curated by Genco Gülan), Istanbul Contemporary Art Museum iS.CaM, Istanbul, Turkey

<http://webbiennial.org/galleries/g1.htm>

2006

Festival of Creativity and Free Culture 2006, Kiberpipa / Cyberpipe, Ljubljana, Slovenia

<http://creativecommons.si>

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, vstupní hala Krajského úřadu, Ústí nad Labem, Czech Republic

[PAM] Perpetual Art Machine at SCOPE London, UK / Split Film Festival, Croatia / Le N.A.M.E Festival, Lille, France / Art Basel, Miami Beach / Scope Miami, Miami, FL, USA

<http://perpetualartmachine.com>

FSPACE (curated by Mélanie Perrier and Edith Foissy), 18^e Festival International du Film Lesbien et Féministe de Paris, Le Trianon, Paris, France

<http://www.cineffable.fr/pages/docs/Expo18/FSPACE-Exposition.pdf>

Cyberfem. Feminisms in the electronic landscape. / Cyberfem: Feminismos en el escenario electrónico (curated by Ana Martínez-Collado), EACC Espai d'Art Contemporani de Castelló, Castelló, Spain

<http://cyberfem.net/> <http://www.eacc.es>

2D Mutant Zombies, KONTEKST galerija, Belgrade, Serbia

<http://kontekstgalerija.org>

Field of Vision: Beijing, Beijing New Art Projects, Beijing, China

<http://field-of-vision.net/Beijing>

Pixel Pops! (curated by Natalia Vasquez), C2C Gallery, Prague, Czech Republic

<http://poppingpixels.org> <http://www.c2c.cz>

baum.welt4, Citykirche St. Jakobi, Hildesheim, Germany

<http://citykirche-hildesheim.de>

solsombra, bewegungwirdgestalt, wasser.berg – berg.wasser (curated by Alexander Samyi), Kulturverein Warmbad Villach, Villach, Austria

<http://solsombra.at>

FILE Electronic Language International Festival, Espaço Cultural do SESI Paulista, São Paulo, Brazil

<http://www.file.org.br>

D/t/P disturb.the.peace [angry women] by Jess Loseby et al., in Slippage (curated by Nanette Wylde) at ISEA2006, 13th International Symposium on Electronic Art, ZeroOne San Jose, San Jose, CA, USA

<http://slippage.net> <http://slippage.net/2006/> <http://isea2006.sjsu.edu/index.php>

function:feminism, curated and created by Deb King in conjunction with The Feminist Art Project, Rutgers University, New Brunswick, NJ, USA

<http://functionfeminism.com>

2D Mutant Zombies, Gallery Cedimir Krstic, Pirot, Serbia

<http://mutantzombies.net>

HZ Net Gallery # 8 June 2006 (curated by Sachiko Hayashi), Fylkingen's net journal, Stockholm, Sweden

<http://hz-journal.org/n8/index.html>

[PAM] Perpetual Art Machine at SCOPE Art Fair, New York / SCOPE Hamptons International Contemporary Art Fair, East Hampton Studios, Wainscott, NY, USA

<http://perpetualartmachine.com>

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, C2C Gallery, Prague, Czech Republic

<http://c2c.cz>

Video screening, Women's Day 8 March, Art Center Wd8, Walkersdorf, Austria

<http://wd8.at>

Gallery 2006, the first independent free internet art gallery (curated by Beatrice Bonfanti), Italy

<http://bestonweb.net>

2005

Museum of the Essential and Beyond That / Museu do Essencial e do Além Disso (curated by Regina Célia Pinto), arteonline, Brazil

<http://arteonline.arq.br>

Gibanica 2005, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia

<http://www.galerijalkatraz.org>

Field of Vision: Extremes, Institute for New Media, Frankfurt am Main, Germany

<http://field-of-vision.net/Extremesn> <http://inm.de>

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, underground of the old Market place at SNP square, Bratislava, Slovakia

11. mednarodni festival racunalniskih umetnosti / 11th International Festival of Computer Arts, Maribor, Slovenia

<http://black.fri.uni-lj.si/mfru>

2004

Večerka-Nightshop-Nachtgeschäft, by BROCCOLI Art Group, Kunstraum BAODO im NIL, Graz, Austria

<http://nil.mur.at>

Field of Vision: New York, The Lab Gallery, New York, NY, USA

<http://field-of-vision.net/NewYork>

2003

Netz und Natur, (curated by Cym), Forum Stadtpark, Graz, Austria

<http://forum.mur.at>

Shark-Woche (curated by Cym), opening of the virtual Forum Stadtpark, Forum Stadtpark, Graz, Austria

<http://shark.mur.at> <http://forum.mur.at>

2002

Fehlschläge (curated by Eva Ursprung), Flashanimation, Forum Stadtpark, Graz, Austria

<http://forum.mur.at>

Scheitern mit Flash (curated by Cym), Forum Stadtpark, Graz, Austria

<http://forum.mur.at>

Wunschloses Unglück, Lange Nacht der Museen, Europahaus, Klagenfurt, Austria

Publications and Reviews, Radio and TV

schau.Räume (eds.), 10 Jahre schau.Räume, schau.Räume.Wirkstätte und Werkstädte, Mohorjeva Hermagoras / Hermagoras Verlag, Celovec/Klagenfurt, Austria, 2022, p. 39.
ISBN 978-3-7086-1260-7

Catalogue, Günther Oberhollenzer and Larissa Agel, *(K)ein Mensch ist eine Insel. Von Gemeinschaft und Isolation in der zeitgenössischen Kunst*, Künstlerhaus, Gesellschaft bildender Künstlerinnen und Künstler Österreichs, Wien, Vienna, Austria, 2021, p. 49, p. 55, p. 82.
ISBN 13 978-3-900354-70-1

Catalogue, Arantxa X. Rodriguez and Heidi E. Russell (eds.), *SPRING FORWARD Vibrant visions and voices of women artist from around the globe*, New York, NY, USA, 2021, p. 14.
<https://issuu.com/springforwardcatalogue/docs/catalogue>

Juliette Hanau, *Je code, donc je suis: Femmes et numérique*, Presses des Mines, Paris, France, 2021, p. 99.
ISBN 9782356716361

Catalogue, *The Agency of Failure: Screening and Performance Series 2020*, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Vienna, Austria, 2020, p. 10.

Ana Grobler, *Feminist Video Art in Slovenia*, in: Tea Hvala (ed.), *CITY OF WOMEN Reflecting 2019/2020*, Mesto žensk – Društvo za promocijo žensk v kulturi / City of Women – Association for the Promotion of Women in Culture, Ljubljana, Slovenia, 2020, p. 88.
ISBN 978-961-93888-5-3

Catalogue, Erick Tapia (ed.), *CODEC Festival Internacional de Cine Experimental y Video*, Mexico City, Mexico, 2020.
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