



Living Doll
Evelin Stermitz

Austria

[GALLERY](#)

[CONVERSATION](#)

The face and its importance as a signifier of personal and individual character of a person are lost. Fashion photography aggressively influences what being a woman means. Women are seen as objects of...

[See Full Story »](#)



RELATED ITEMS (21)



Waheeda Malullah
Bahrain
When I was a young



Dulce Pinzón
Mexico
The Real Story of



Kimberly Alvarenga
-Women of Color
Resource Center



Dina Adam
Sudan
Could the same



IMAGINING OURSELVES



STORY OPTIONS

READ STORY IN

English



PRINT

SAVE TO YOUR SAVED STORIES

SEND THIS STORY TO A FRIEND

ADD YOUR STORY

TAKE ACTION

• **Donate to V-Day**

In 2006, V-Day, a 501(c) 3 charity, was named one of Marie Claire Magazine's Top Ten Charities. In eight years, the V-Day movement has raised over \$45 million.

• **Self-esteem for Girl and Teens**

Help the World YWCA build young women leaders globally.

STATISTICS:

- A poll by the Argentine Association to Fight Bulimia and Anorexia (ALUBA) indicated that of the 90,000 teenage girls between the ages 14-18 who participated, 1 in 10 suffer from an eating disorder. It is also estimated that eating disorder rates in Argentina are 3 times the amount in the United States
- Euromonitor International estimated that cosmetics and toiletries sales in Russia grew by about 14% in 2006, making it the fourth fastest growing market in the world.



Living Doll
Evelin Stermitz

Austria

[GALLERY](#)

[CONVERSATION](#)

Living doll exposes the chasm that has been created between real women and women as represented by fashion photography. I use photographs from fashion magazines and replace the models' faces with distorted faces of Barbie dolls. I try to show how absurd the representation of women has become today.

The face and its importance as a signifier of personal and individual character of a person are lost. Fashion photography aggressively influences what being a woman means. Women are seen as objects of dreams created by men and the fashion industry. These fetishistic dreams are falsely shaping our understanding of what a woman is.

♥ [FLAG THIS STORY FOR REVIEW](#)



Fashion Undercover

Conversations

(10 comments)

[JOIN THE CONVERSATION](#)



Connie Fucini
Isle of Man

Latest Comment

I was totally seduced by Amani Fairak's "Seductiveness of Modesty" story. Her description of modern women living in traditional Arabian culture is fascinating and the accompanying photograph is so beautiful!

ADDED STORIES (0)

[Add](#)



BE INSPIRED
GET INVOLVED
TAKE ACTION



INTERNATIONAL
MUSEUM OF WOMEN

current theme

Online Film Festival

view previous themes ▾



MAIN EXHIBIT | STORY INDEX | CONVERSATION INDEX | EVENTS | TAKE ACTION | ABOUT

REGISTER | LOGIN

HOME > Evelin Stermitz

Search:

Submit your story» Invite a friend »



Evelin Stermitz

Country/Countries: Austria, Slovenia, France, United States

About Evelin Stermitz

Evelin Stermitz (M.A., M.Phil.) focuses on gender-based female and sociocultural topics using photography, media art and new media art projects. She is a third-wave feminist, works as an artist and teaches photography and video at a public art school. Recently she co-curated a cyberfeminist exhibition in Vienna. She completed her postgraduate studies of visual communication at the Academy of Fine Arts and Design, University of Ljubljana, Slovenia. Her works have been selected by curators to be included in various international exhibitions.

She favors the invention of beaming up humans, while trying to live her life as a woman in a still man's world.

Stories



Living doll exposes the chasm that has been created between real women and women as represented by...

GO TO STORY »

Effect

Evelin Stermitz is connected to **0 people 0 countries**

Evelin Stermitz has helped **register 0 people**

Evelin Stermitz has submitted **2 story/stories**

1260 views to stories by Evelin Stermitz

0 comments have been posted to stories by Evelin Stermitz

Evelin Stermitz has posted 0 comments

Friends Who Have Joined

none

SEND A MESSAGE

Click here to send a message to this user

SEND A MESSAGE

©2006 International Museum of Women / Privacy Policy and Disclaimer / Translated by 101translations / Change Language