

Cinéma Féministe
Kino Udarnik, Maribor, Slovenia
<http://zavodudarnik.wordpress.com>

From the data base of the online video programming platform ArtFem.TV, a monthly selection of videos and films is screened at the cinema Udarnik in Maribor, Slovenia. The selection of works is chosen each month on an issue of contexts in the feminist field by Evelin Stermitz.

During the year 2011 also FemLink is invited to screen their International Video Collages within the Cinéma Féministe screening program.

Cinéma Féministe is a screening program curated by Evelin Stermitz and organized in collaboration with son:DA and Zavod Udarnik.

Program for October 2011

Screening Dates

Thursday, October 6, 2011, 8 PM

Thursday, October 27, 2011, 8 PM

FemLink The International Video Collages: RESISTANCE

List of videos in the order of screening «RESISTANCE» (33 Videos – 57 Min.)

1 – RESISTANCE, MARIA PAPACHARAMBOUS (CYPRUS)

There are two pillars in life: Eros and Death - and what is between them is the resistance to each other that makes life going on.

CREDITS

Montage, sound mixing and editing: Achilleas Kentonis

Music: based on the "Self Playing Violin" 1974 by Laurie Anderson

2 – CREATION, ROKHSHAD NOURDEH (IRAN)

In all conditions, Creation is still going on !

3 – RESIDUUM, CAGDAS KAHRIMAN (TURKEY)

A child resists to him still and he tries to say to us what words cant say.

CREDITS / strong collaboration: Yaylagül Kahrیمان ,

The child: Ahmet Güleser

4 – THE « WE » GAME, VERONIQUE SAPIN (FRANCE)

CREDITS

With: Maxence, Adrien, Martin, Bley, Roger

5 – RESISTENCIA, SABRINA MONTIEL SOTO (VENEZUELA)

Between 2 walls, resistance is coming.

6 – AMOUR, EVGENIJA DEMNIEVSKA (SERBIA)

The resistance of the « same» (prononciation of the foreign language words) makes the difference.

CREDITS

With: Annick Bigot et Kaname Onoyama

Computer assistance: Radisa Kostic

7 – IRRESISTIBLE, PRILA TANIA (INDONESIA)

I was inspired by Jeff Wall's photography works, "Picture For Woman" which than I knew that the photo was inspired by Manet's painting "A Bar at the Foties-Bergeres". Both works done by male artist having female "object" in it. It is irresistible to do a resistance towards this fact. I also find an interesting fact that there is an evolution in the medium from painting to photography and now to video.

CREDITS

With: Adiyasa Iskandar

8 – FLOODGATE, C.M. JUDGE (USA)

As the floodgate opens we resist; but for how long?

CREDITS

Man: Joseph Scannell

9 – STOP THE CLOCK, NICOLETTA STALDER (SWITZERLAND)

It's impossible to stop time, all resistance is in vain, - but who can resist to try ?

10 – THE CHAIR, ANNA MALAGRIDA (SPAIN)

«The Chair» are looking the time in front the TV.

11 – RESISTS, YUN AIYOUNG (KOREA)

A man, the one who resists

12 – WEAVE, ALLI SAVOLAINEN (FINLAND)

People and fish weave among each other, their way through,
pass by in the crowds, trying to avoid any collisions.

13 – BLOOD OF ME, ESPERANZA COLLADO (IRELAND)

The polarities cancel each other out just as in fugue forward and backward collision to generate a new synthesis; "synch event harmony". It is a score in which yin/yan collision of positive and negative single frames flicker to find the cinematic essence, the intervals. Resistance, force and temptation into one beat rhythm.

14 – QUANTUM VACUUM, GIULIANA CUNEAZ (ITALY)

A «sacred dance» between the organism and the magic system of life.

CREDITS

acteur Matthew Endicott – animation 3D Sergio Ricciardi – sound design Salvatore Ambrosino – post-production Metamorphosi (MI) contribution à la production Gas Art Gallery (TO)

15 – THE DANCE OF LOUISE, RACHIDA AZDAOU (ALGERIA)

Louise the red fish of Rachida during the song of TAOUS AMROUCHE «The Unknown dancer».

CREDITS

Atlas' Songs, 1968

16 – PERMIT OF STAY, MARIA ROSA JIJON (ECUADOR)

In year 2004, 75 Latin American immigrants read 75 pages of the Italian Immigration Law, since then more than 30.000 people have been expelled from the country; this is a testimony of the reading and walking of unwanted foreigners who live in Italy.

CREDITS

permesso di soggiorno / permit of stay
photo, editing, sound: Maria Rosa Jijon
voices: Latin American community in Italy

17 – DESIST / INSIST / PERSIST / RESIST, KAI SYNG (SINGAPORE)

In an arbitrary space a person dances a violent dance. Is she a bullet that ricochets predatorily? Is she floating or drowning in blissful defiance? At once aggressive and tender, playful and didactic, the artist/actor resists interpretation and persists on, and on, and on...

CREDITS

Video Artist: Kai Syng TAN
Editor: Kai Syng TAN
Actor: Kai Syng TAN
Music: Extract from an original composition by PHILIP TAN (copyright obtained)

18 – RESISTANCE, PETRA BAUER (SWEDEN)

This is a film about contemporary resistance to power, the image and the historical mapping of the Same people.

CREDITS

Thanks to Tova Mozard.

19 – SISIFA, GRACIELA TAQUINI (ARGENTINA)

Sisifa is not only my alter ego, but the current, electronic and female version of the Greek myth SISIFA.

CREDITS

Performer: Anabel Vanoni
Camera: Gaston Duprat
Cinematographer Axel Chaulet
Postproduction: Andres Lapenna
Art and Props: Natalia Rizzo
Production assistant: Matias Tapia
Story Board: Marina Gonzalez
Location: Escuela Argentina de Fotografia
Executive Production: Televisión Abierta/ Grata Productions
Thanks to Alejandro Montes de Oca, Elda Harrington, Patricia Villaseñor.

20 – A SHEEP IN THE BATH-TUB, FATIMA MAZMOUZ MOROCCO)

The video falls under the project Mouton Land. It acts of one resistance against those which prevent the freedom of worship.

21 – N, YUE LIANG (CHINA)

A distance I can feel sometime...

22 – THINGS OF GRAVITY AND EXCESS, MYRITZA CASTILLO (PUERTO RICO)

The video basically works with the human being resistance to accept the life things and the impossibility to trespass some of those abstract existentialist things. *Les Choses: gravité et excès* presents the elements of water, gravity and the exercise to construct in an tangible manner the resistance to the things.

CREDITS

Directed and Produced-Myritza Castillo

Special Thanks to Joel Pérez Irizarry.

23 – RESISTANCE, BILL KOUELANY (CONGO BRAZZAVILLE)

24 – The Truth ?, RIMA SAAB (LEBANON)

Life in Beirut is becoming overcharged with political and cultural struggles. In our attempt to search for "THE TRUTH", dormant struggles aroused the most untruthful facts!

25 – BREAK, BRIGIDA BALTAR (BRAZIL)

It's about organizing time in order to do things like walking around a lake... or it's about contemplation.

Collaboration: Paula Dager

26 – FEMSLOGAN, MARILENA PREDASANC (ROMANIA)

Video Femslogan is based on a performance. We are writing on our arms and hands wellknown slogans used by political personalities during the elections but we changed the text and we transformed He in She. It is a pledory for the woman rights to be political leader also.

CREDITS

Camera & digital processing Victor Velculescu

27 – RESISTANCE, CHANTAL DU PONT (CANADA)

To plait my hair after to have lost them, that is a simple gesture to resist.

CREDITS

Editing: Alexandre Mailhot

Audio: Martin Hurtubise

28 – RESISTANCE, FELICITE CODJO (SENEGAL)

29 – HAIR, KATIA EFIMOVA (RUSSIA)

We resist against our primal primitive roots, against our hair for progress in our civilisation

30 – FROM ONE SIDE TO ONE SIDE (SWISS FLAG), CAROLINA SAQUEL (CHILE)

A motion of the belief.

31 – DON'T PUSH ME, NATASHA DIMITRIEVSKA (MACEDONIA)

THEY Go Too Far to push us in the BOX, the resistance starts with you, to say NO.

CREDITS

Main role: Vanja Dimitrova

Author&Camera: Natasha Dimitrievska

Editing: Ljubco Tanurovski

32 – HUMAN CONDITION, DOROTA NIEZNALSKA (POLAND)

33 – RESIST, PROVE THAT YOU EXIST, VERENA SCHAUKAL (GERMANY)
