

SPRING FORWARD

Vibrant visions and voices of
women artist from around the globe

**Exhibition
Catalog**



Spring Forward
24" x 33"
Acrylic on Canvas
\$3,000

Barbara Clark

As early as I can remember I dreamt about painting. They were either the actual works I'd seen or those I imagined drawing. Color and line were early fascinations and I enjoyed the freedom and challenge of using them on a 2 dimensional space. Asian art I found haunting because the line almost does all the work and less is more seems fundamental to that sensibility. Instead of representational forms I prefer bio-organic and abstract pieces mingling elements from fantasies and visions. I see art as an unfolding of those – a joyous exploration.





LaTonia Shanee Allen

LaTonia Allen is a multidisciplinary artist whose work centers around themes exploring liberation, agency and the body with a focus on portraiture and figuration. LaTonia washes and redacts splashes of oils and charcoal to create abstract environments for her subjects to move in and out of. Filled with symbolism and hidden text, she depicts strong women thinking about the relation between the body and space in both historical and future contexts. LaTonia is currently working on a series of self portraits utilizing foliage and translucent greens/yellows as a search for liberation through energy. LaTonia earned her BFA in Arts at Texas Southern University (2015) and is a 2020 MFA graduate from the School of Visual Arts. She has had three solo exhibitions at District Art Gallery (Texas), The Houston Museum of African American Culture(Texas) and the Wallworks Art Gallery(New York), and has been in group exhibitions at the SVA Chelsea Gallery, Beyond Studios NYC, The Painting Center, and Project for Empty Space. LaTonia currently lives and works in the Bronx, NY. www.latoniallen.com

Untitled
30x40"
Oil, spray paint and charcoal on canvas
NFS





Carla Maldonado

(Brazilian, b.1986)

Carla Maldonado is a multimedia artist, working in photography, video and installation. Her work responds to socio-political events, ecofeminism and the environmental crisis, investigating the struggle of progressive movements in Brazil, and her immigrant experience in the United States of America. Maldonado aims to reconcile the beauty of private contemporary relationships, nostalgic memories and dreams of social utopias within the distorted reality she navigates, which in turn becomes her visual narrative. Maldonado lives and works in New York City and is currently AIM Fellow at The Bronx Museum. She received her MFA in Photography, Video & Related Media, SVA in New York, 2019

Self-Portrait Over the Bridge
2019
Dye Sublimation on Aluminum,
40x40in, Edition of 1 + 1 AP
\$4,500



Myra Kooy's

Myra Kooy has been making art since she was a child, transforming everyday events into elaborate stories and environmental installations, which she called forts. As an adult, her art still spills out into every aspect of her life, with stories growing out of her clothing, accessories, and every aspect of her home space. Out of this lifestyle, she came to embrace the terms "Livable and Wearable Art." She has traveled across the United States with her Wearable and Livable artwork and even made it to the Smithsonian in Washington D.C.

Over the past 15 years, Myra has developed a strong fine art practice and has shown work and/or curated shows in such spaces as Center City Gallery, River Winds Gallery, Brooklyn Water Front Coalition, Trestle Gallery, and Ground Floor Gallery. Most recently, she has entered the MFA program at Citi College and received the Merit Connor Award.

Honoring Her c 2020
Mixed Media \$1,500.00M



Daria Zhest

Daria Zhest is a visual/conceptual artist based in Moscow/ NYC, and currently lives and works in Brooklyn, New York. Daria creates complex multi-dimensional works that redefine space in the close vicinity physically, as well as metaphorically. Methodically extrapolating certain forms by pausing the algorithmic mechanisms that are created prior to execution of chosen medium. The continuity suggests the perpetual, but breaking it down into pieces and extracting a specific extent when it reaches its plateau in its precise movement is the process of making these forms. She has shown her works in various exhibitions, and currently is further developing her practice colliding the use of digital spaces and traditional materials. Dariazhest.art



Linear Dodge
150x180 cm
Oil on canvas
\$75,000





Duplexity
Charcoal on archival paper
22 x 30
2021
2200 USD.

Arantxa Ximena Rodriguez (AXR)

Arantxa Ximena Rodriguez (AXR) is a Mexican artist currently living in NYC. She has exhibited her work nationally and internationally, including three solo shows in Mexico City. Her work has been exhibited in Galeria Oscar Roman MX in Mexico City. She has exhibited in group shows at the Franz Meyer Museum in Mexico City, the Affordable Art Fair in NYC, CROSSROADS Art show in Shoreditch London, Museo Internazionale Italia Arte (MIIT) in Turin, and Untitled Art Fair Miami.

AXR has participated in the United Nations annual exhibition in NYC, and recently made a public mural for Lincoln Medical Center in the Bronx, funded by The Laurie M. Tisch Illumination Fund in collaboration with NYC Health+Hospitals.

AXR's work has been reviewed in numerous newspapers in Mexico City, such as Reforma and Excelsior & Universal. She has also been featured in Harper's Bazaar, and participated in The Women book London. AXR has been interviewed by channels such as NY1 and News 12 in the USA.

AXR holds an MFA in Fine Arts from the School of Visual Arts NYC (SVA), and an undergraduate diploma in Media Communications by Universidad Iberoamericana Mexico, including a yearlong exchange studying business marketing at Regents Business School of London.



Vanesa Alvarez

Vanesa Álvarez is a Spanish visual artist and muralist based in Brooklyn. She has a degree in plastic arts and design and works as a creator in graphics, performing arts, fashion, poetry, and urban art. Álvarez has made large-scale murals in Spain and New York, photography and graphic exhibitions in art galleries in Spain, Portugal, and New York, and poetic actions in Mexico, too. She loves to work with people in art workshops and collaborative murals. Álvarez has published two illustrated books for children. Álvarez is a co-director of the International Kerouac Festival of Poetry and Performance, which has been a platform for the exchange of artist between America and Europe for 10 years. In all her art and murals there is a search for equality, the empowerment of women, and creation as the future and union of the community.

<https://www.behance.net/vanesalvarez>
[IG: @vanesaalvarez](https://www.instagram.com/vanesaalvarez)

Sacred geometry in 9 colors, 2020.
Acrylic on wood, 6 pieces composition.
12x12x1,6 each piece.
40x26x1,6 full composition.
Price: \$350 each piece / \$1850 full composition



Dorothy Krakauer

International award-winning artist Dorothy Krakauer works in oils, watercolors, pencils, charcoal, pastels, acrylic and photography. She has participated in group and solo exhibits worldwide. Her artwork hangs in private and corporate collections in Japan, Turkey, Europe, Colombia, Peru, Australia, and the United States. Dorothy is a cofounder of Fountain House Gallery, New York, and is on the Steering Committee. Her artwork appears in publications including CityVoicesonline; Artmosphere, Barcelona; Arte News Publishing Magazine, New York, London, and Spain; Entertainment Vine 2017; ARTNews Summer 2014; Studio & Gallery Summer 2014; Talent in Motion Magazine; The Edge; and Fresh View AFHGN. Her original oil painting of Saint Francis of Assisi in the Cathedral of Saint John the Evangelist, Izmir, Turkey, is a designated National Art Treasure of Turkey. Dorothy received the NATO Award for Women, studied oil painting in Tokyo with Shunjiro Nakamura, and has a Bachelor of Arts from UMass Boston.

www.dorothykrakauer.com



Oak Leaf Fan
Watercolor
22x30in (Framed 22.5x33in)
2018
\$3000.00





Araceli de la Parra

Araceli de La Parra is a multidisciplinary artist within the plastic arts, highlighting her work in ceramics, sculpture and painting with alternative processes. Born in Mexico City in 1961, Araceli graduated as an architect in 1985, since then she has ventured into the study of the visual arts through workshops that have led her to exhibit in Mexico and the United States in more than 20 individual and group exhibitions. Within the language of her work in ceramics, the polychromy and at the same time the sober clarity of her lines stand out. The rescue of values of Mexican culture are noted in all the pieces of it, achieving a synthesis with great aesthetic value which thus imprints the signature of the author. Araceli has been featured in a number of magazines and newspaper in Mexico and abroad.

A Piece of the Universe
10.5" x 4.5 "
High fire ceramic with glaze and glass
Price: \$650dls

[IG: @ara_arte](https://www.instagram.com/ara_arte)



Collette Tompkins

Collette Tompkins



From Pigs To Ham



Collette Tompkins

Collette Tompkins is a Brooklyn based Visual Artist. She received her MFA from School of Visual Arts and her BFA from the University of the Arts. Her work has been exhibited in various galleries, such as Sotheby's, Trestle Gallery, and Greenpoint Gallery. She has worked with many types of artists in arenas such as dance and theater where she has designed both costumes and sets. Her practice consists of creating masks, costumes, props and sets which then evolve into installations and video. Her work addresses her experience and observations of contemporary social-political attitudes towards women in an absurd and satirical way. Humor is important in her work as a way to communicate and cope with these issues. Through her observations that are fueling her work, there are current events yielding empowerment. She uses the genre of silent film as this concept of being stuck in this patriarchal history.

Collettetompkins.com

"From Pigs to Ham"

7 minutes

Video

Price Upon Request





Paola Estrella Contreras

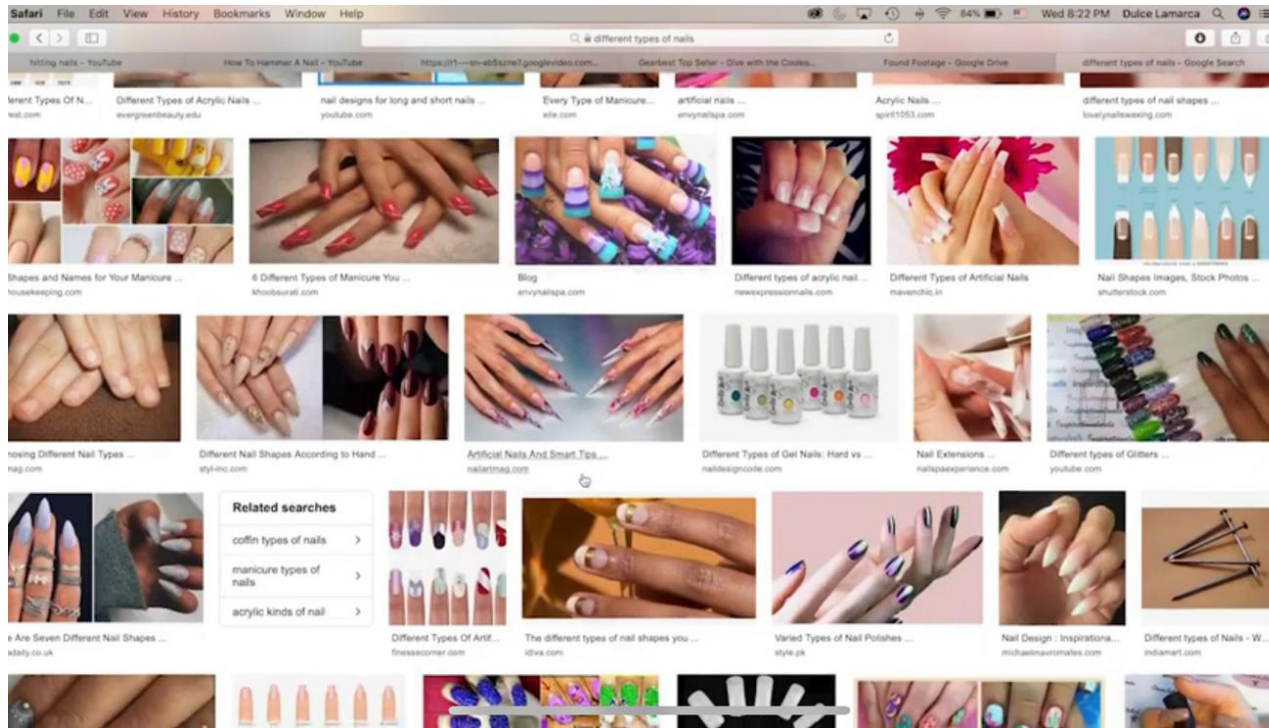
Paola Estrella is an experimental artist born in Mexico City based in London. Through her work she depicts the role of fantasy, desire, and virtuality in relation to intimacy. By diving into the blurred limits between the real and the imagined, the external and the internal world, and the public and the private, she conveys how these affect, impact and shape social conventions, gender roles, identity and our notion of reality. Estrella's multi-media practice combines mixed media and performance, processes which often result in video-installations. Her work has been exhibited internationally. She has a BA in Graphic Design, studied art direction and mixed media at Central Saint Martins, and a master's degree in contemporary art at the Royal College of Art, London, UK.

www.paolaestrella.com

Oversharing (on breasts)
3:36 min
video
2,000 dls



Dulce Lamarca



How I came here, 2019 - 2021
Digital video
47 sec

Rollercoaster, 2021
Digital video
10.05min

Dulce Lamarca (1992, Buenos Aires) is an Argentinian interdisciplinary artist currently based in New York. She holds a BFA in Painting and Arts Education from REA Regina Espacio de Arte, Buenos Aires, Argentina and an MFA in Fine Arts from SVA School of Visual Arts, New York. Her work has been exhibited both nationally and internationally, in New York, New Jersey, Florida, Buenos Aires, Anshan, China, and Panamá. Through video and performance, she manifests personal reflections about her life and the strangeness of being alive. "I use symbols that always carry both a personal meaning and an open-ended metaphor. I find ways to represent my viewpoints and associations around issues that are part of my core identity and worldview." Her work is a reflection about language, interpretation, and meaning. Using curiosity as an ideology, humor and technology as a tool, and participation as foundation for her practice.

dulcelamarca.com



Evelin Stermitz

Are there any stories
to tell the young girl?



From the Life of My Old Woman Friend, Video, 2018
Video
6 Min. 24 Sec.
\$300

Evelin Stermitz, studied Media and New Media Art at the Academy of Fine Arts and Design, University of Ljubljana, Slovenia, and holds the degree in Philosophy from Media Studies. Her works in the field of media and new media art focus on post-structuralist feminist art practices. In 2008 she founded ArtFem.TV – Art and Feminism ITV.

Her works have been exhibited and screened at various venues such as the Centro Nacional de las Artes, Mexico City / MAMBA Museo de Arte Moderno de Buenos Aires, Argentina / Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia / Fundació Joan Miró and CCCB Centre de Cultura Contemporània de Barcelona, Spain / Museum of Fine Arts, Florida State University, USA / Chelsea Art Museum, New York, USA / International Museum of Women, San Francisco, USA / Museo de las Mujeres, San José, Costa Rica / New Museum, New York, USA.

www.evelinstermitz.net





NYCTOPHOBIA

LAURA S.FILM PRESENTS ÀLEX MONNER AND JOREL E. DANDY IN "NYCTOPHOBIA"

MUSIC BY JULIO CÉSAR PALACIO EDITED BY LAURA SALA DIRECTOR OF PHOTOGRAPHY ALBERT SEGRARRA

ASSISTANT CAMERA IVÁN DA PAULA SPECIAL EFFECTS BY IVÁN RUBIO WRITTEN AND DIRECTED BY LAURA SALA

Laura Sala

Born in Barcelona, Laura Sala is a visual artist and filmmaker who uses different means of expression such as photography, video, installation, and performance to represent her work. Trained as a photographer, director, and 3D generalist, she constantly strives to evolve with new media as an artistic response. In her photographic and film work, she has largely focused on the documentary and experimental genres, highlighting the manipulation of the image as a conceptual resource with a visceral and surrealist style. She has participated in numerous exhibitions in galleries and at festivals, including which the Movistar Loom Festival, Pioneer Works, Miscelanea, Hainmeyer Gallery, Nibiru Festival, Producers Club NY, and the Tupper Festival. Her work has also toured festivals in Asia, Europe, and the United States.

Nyctophobia
Video

Digital/ Color/ 02min 43seconds

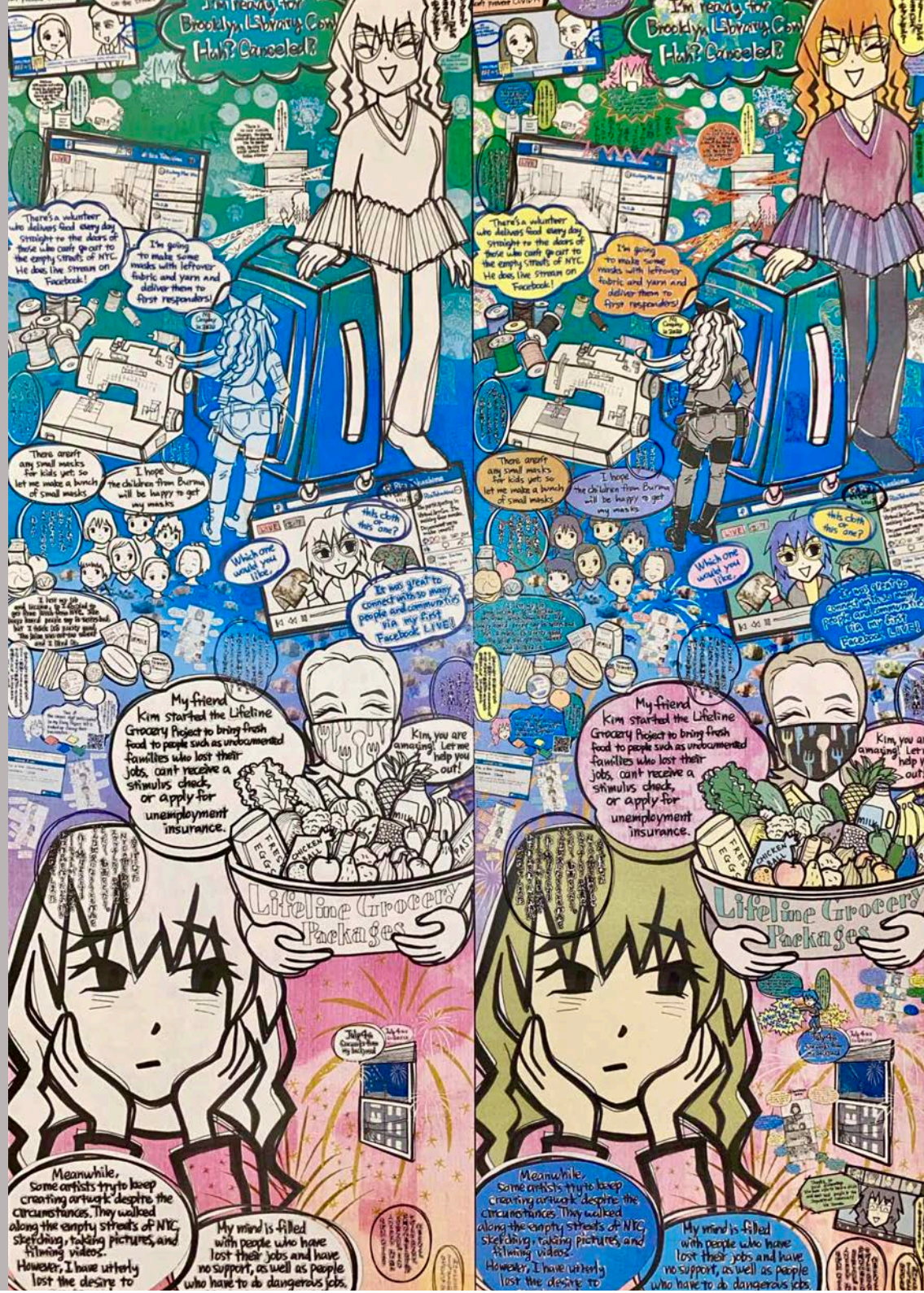


Rica Takashima

Rica was born and raised in Tokyo, Japan. She received a B.A. from Tokyo University of Arts. In 1994, Rica started large scale street installation projects themed family, gender, same sex marriage, etc, which required audience participation. Meanwhile, in 1995, Rica started drawing a semi-autobiographical Manga portrayed everyday lives of lesbians, in the Japan's premier lesbian magazine at the time. Using fun modes of expression, she challenges viewers to rethink their pre-existing social values and customs regarding things like gender, age and race, and to feel more empathy towards different elements of society. She immigrated to the United States with her family, and currently resides in New York.

<http://takashimarica.blogspot.com>

Fabric with a Big Drawing from the Big Apple
Digital and fabric
\$25 / a mask



Sadia Fakhri

Sadia Fakhri's work explores cultural hybridity, dismantling hierarchies, intersectionality, and the Surreal. Through assemblage, collage and object-making, she seeks to reconfigure and transform visual tropes of constructed binaries from South Asian and Western cultures. Her work expresses biomorphic, tactile, alien forms, as well as the transitional spaces that erupt when imposing identities collide. Her parents immigrated to Canada from Karachi, Pakistan in the mid 1970s. She was born in Nova Scotia and grew up in Ontario. In 2019, she received her MFA in Fine Arts from the School of Visual Arts in New York City and has exhibited her work in Calgary, Toronto and New York City.

<https://www.sadiafakhri.com>

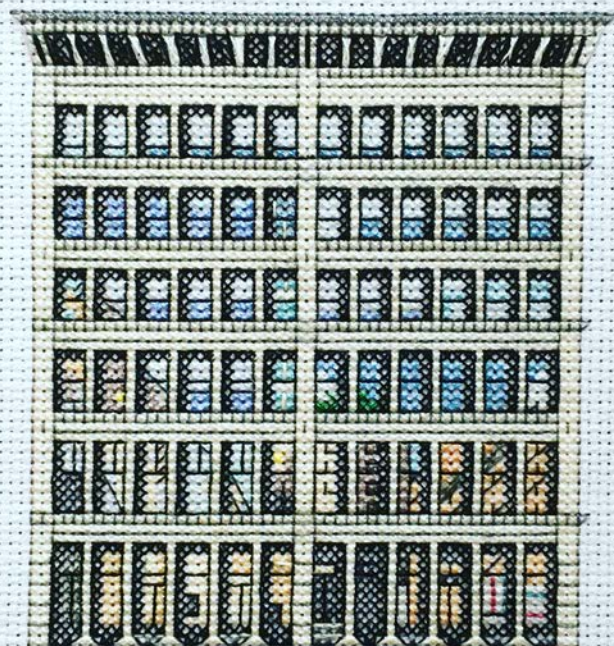
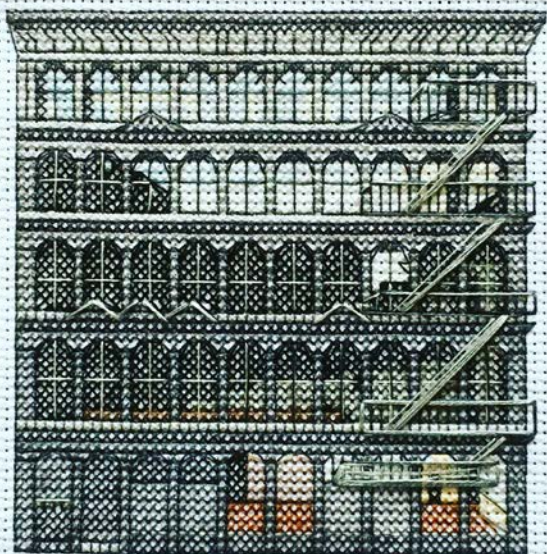
Incision
5x7 inches
collage, digital print, signed
\$450



Emily Toder

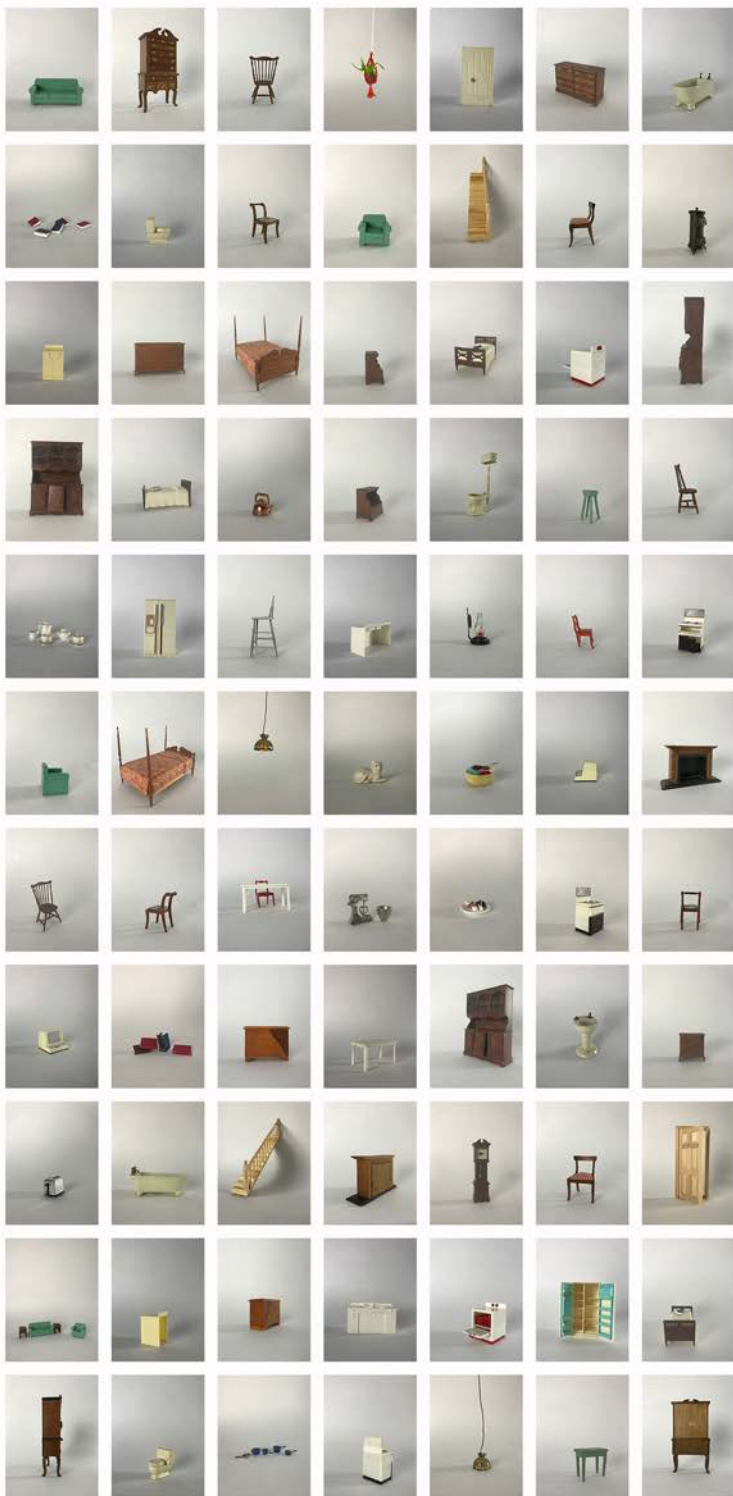
Emily Toder is a poet, stitcher, and letterpress printer in Brooklyn. Her most recent poetry collection, *Waste*, was published by BlazeVOX in 2019, and she prints small editions under the imprint Nor By Press. She began working in fiber arts in 2015 and has cross-stitched and embroidered subway maps, emoji, hard-edge art, corporate logos, molecules, and miscellaneous optical illusions; her current area of focus is New York City buildings.

<https://www.emilytoder.com>



Judd Foundation
462 Broadway
6 x 6 in. (x 1 in. depth)
cross-stitch, cotton on cotton
\$350 each





Michelle Girardello

In her photographic work, Michelle Girardello discusses the contemporary understanding of home and family. This generation of queers is redefining the traditional understanding of family, home, and marriage; we are in a state of in-between. The explorations in her photographs facilitate the creation of her own version of home and self, envisioning possible futures for herself. Deception plays a large role in Michelle's work - through the integration of miniature objects or spaces she confuses the viewer's perception of what they're looking at, their truth. Michelle Girardello received her MFA in 2019 from the School of Visual Arts in New York City and her BFA from Florida Atlantic University in 2008. In between her studies, she was the Director of the Creative Photography Program at a competitive arts high school in Miami, FL. Michelle currently lives and works in Brooklyn, NY.

www.michellegirardello.com

Inventory
22x11 inches
Pigment Ink on Paper
\$400





Asta Roth

Asta Roth came to the United States from Lithuania in 2001. There she studied biology working with fish parasites under the microscope. Since a little girl she was interested in the arts, attending a children's art school in Vilnius. Drawing, ceramics and painting on silk are her mediums. In NY she studied textiles. She set upon improving her painting skills after being awarded a scholarship to National Academy of Arts. Ms. Roth has presented paintings in the Gramercy Park Yearly Art Exhibition.

Pastel
15X11 in frame
\$1,200





Tine Kindermann

Tine Kindermann is a visual artist and musician from Berlin, Germany, who has been living and working in New York City since 1993. A figurative artist working in various media, her work, which includes miniature tableaux and dioramas, video, sculpture and painting, has been shown at Stephen Romano Gallery, the Governors Island Art Fair, RePop, Mark Miller Gallery and other galleries in New York City, as well as Neurotitan Gallery and Gallery Kurt im Hirsch in Berlin. Together with Deborah Ugoretz, Tine curates exhibitions for Yiddish New York, an annual cultural festival in NYC.

www.tinekindermann.com

"Lilith's Staff"
10 x 36"
Mixed Media
\$ 400



Caroline Villard

Caroline Villard (b. Stockholm, Sweden) is an artist living and working in New York. She received her undergraduate degree from Beckman's School of Design in Stockholm, and her MFA from the School of Visual Arts in New York. Her drawing and painting focuses on telling, and unexpected moments of contemporary life. The mundane feelings of a world in turmoil recast as fables and parables.

[IG: @carolinevillard_art](https://www.instagram.com/carolinevillard_art)



Woman with mask 2021
oil on canvas
24x22in
\$4000



Tongue sculpture 2020
1.5x4x11in clay, resin, acrylic paint, lacquers.
\$1500





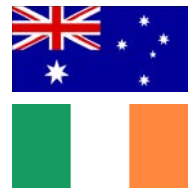
Lisa McCleary

Lisa McCleary is an Irish-Australian artist currently living in New York. In 2018 she completed her MFA Degree at Parsons, The New School, NYC. She has exhibited internationally with her recent solo exhibition, titled *Borderless*, at GALLERY CUBED x Hunter East Harlem Gallery, NYC and previous solo exhibitions including *Edging*, at Gallery MC, NYC in 2019, *Opened 1m Ago* and *#foreveralone* at Palmer Art Projects, Sydney in 2016 and 2015. She has held a position at the Trestle Artist Residency, Brooklyn, the Art & Law Program, NYC, the Summer Painting Residency at the School of Visual Arts, NYC and the Vermont Studio Residency for which she received the VSC Merit Grant. In 2020, McCleary was included in The Sunday Times article '30 under 30: Ireland's most promising artists.'

www.lisamccleary.com

[IG: @lisamcclearyartist](https://www.instagram.com/lisamcclearyartist)

Valkyrie, 2019
Oil on panel
16" x 20"
Not for sale





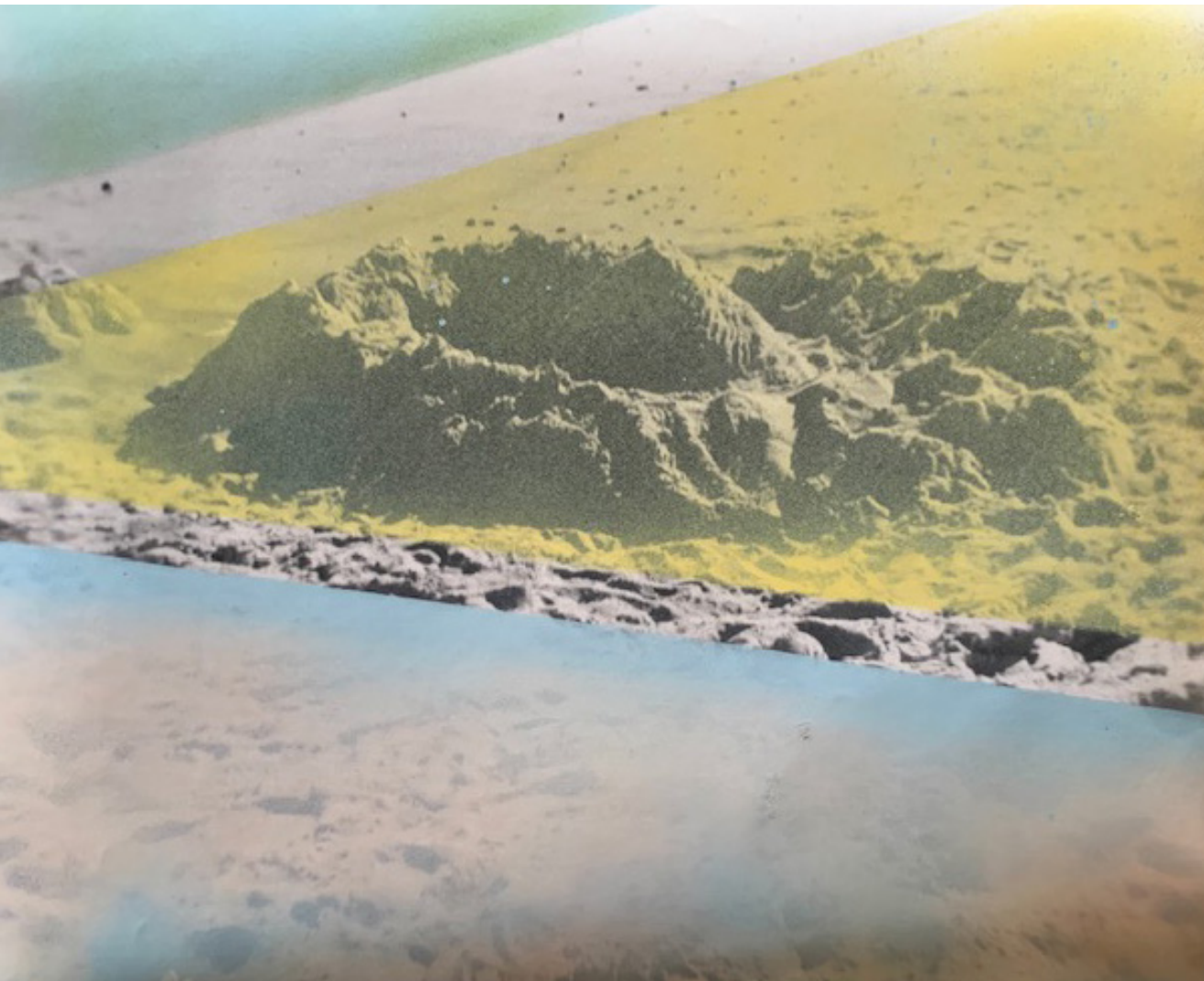
You were comforted by the tenacity of Spring
15" x 15"
Thread and recycled fabric on canvas
Not for sale.

Amanda Smith

Amanda Smith tells a new/old story, out loud and between the lines, in the languages she grew up with – fabric, yarn, thread – as drawing tools. Her work celebrates the pleasure of making. Memory signifies in her exploration of the world – longing for times now gone, for times ahead, reclaiming and rebuilding an understanding of community where there is none. Measuring time is a source of comfort, a re-imagining or re-imagining. Growing up in Aotearoa/New Zealand during the 1960s and 70s, life was slow, hand-made, homemade and safe in a predictable small town way. Life as a social worker, office manager, florist, and lady-in-waiting filled her middle years. She moved to New York at the end of 2015, to speak the same language in a completely different culture. Amanda has an MFA Fine Arts from the School of Visual Arts, New York.

amandasmithstudio.com





Jennifer Weber

A New Yorker playing with images unique yet in rhythmic multiple that animate and color an unmoored landscape.

Untitled lingam is an early piece from a recently reinvigorated series comprised of images on curled paper with paint or other applied scrims. Typically exhibited within a salon style cluster of varied framed pieces they can invite an narrative reading.

Born in Manhattan, now living and working in Brooklyn for thirty years. Weber studied and taught visual art and design at CUNY across twenty five, also lecturing on historical practices in photography at ICP/ NYU and Ramapo State College in NJ.

Untitled lingam 2006-
unique silver print on curled paper with enamel.
16x20
framed. \$1400.



Eliza Boyer

Eliza Boyer is a multidisciplinary artist and future art therapist. Her practice is an investigation of internal faults and frustrations amidst a search for comfort. She creates sculptures and installations that depict environments of simultaneous softness, confusion, playfulness, and relief. By interpreting invisible illnesses and psychological spaces into tangible objects and immersive environments, Eliza offers space for people to cope with their anxieties.

www.elizaboyer.com

[IG: @elizaboyer](https://www.instagram.com/elizaboyer)

Untitled (growth 1)
thrifted ottoman, live plant, dirt,
light, oxygen, mirror
Not for sale.





Maria Fernanda Hubeaut

Maria Fernanda Hubeaut is an Argentine-American photographer and performance artist whose rich ethnic background and roots in Eastern philosophy inform her life and her work. Nothing is as it appears, and Hubeaut's composition and timing capture those encounters in which superficial societal constructs break to reveal our human story of survival and joy, and our astounding capacity to hope, grow, and create beyond our self-imposed limits. Her solo works as well as her collaborative projects have been exhibited both nationally and internationally, in New York, Boston, France, Czech Republic and Argentina, namely: Performeando, Queens Museum; Museum Fuego of Art; Museum of Fine Art, Octavio de la Colina (Argentina); Grace Exhibition Space, BK; Panoply Performance Lab, BK; Open Studios (BOS) Bushwick, BK; The Northern Manhattan Arts Alliance (NoMAA); The IMC Lab + Gallery, NYC; Brooklyn International Performance Art Festival; Villa Victoria Center for the Arts, Boston, MA; and English Kills Art Gallery, BK, to name a few. She lives and works in New York and recently she moved to Kingston NY. She is a certified Plant-Based Nutrition Coach. (T. Colin Campbell Center for Nutrition Studies and Cornell University) and she is certified as a yoga and meditation teacher. (Integral Yoga Institute Of New York).

www.mariafernandahubeaut.com

Unity, New York City 2011

Digital Print

19x24

\$ 450





Eva Mueller

Eva Mueller is a New York-based photographer and conceptual artist. She studied graphic design in her native Germany and fashion and portrait photography at the International Center of Photography, and Parsons School of Design in New York. After a career as a fashion and music photographer Mueller shifted her focus to fine art and portraiture. The German Bauhaus school's aesthetic strongly influences Mueller's minimalistic style and strong sense for composition, often injected with subtle wit. Mueller's work takes a deeper look at the core constructs of our human existence, such as gender identity, race, and sexuality. She challenges the viewer to reconsider their perspective and question their judgments. Mueller's work has been exhibited internationally in museums and galleries. Mueller currently lives and works in Brooklyn, New York.

MYSOLATION – April 25
2020
11" x 14"
Archival Pigment Print
\$300 framed, \$250 unframed





Orly Benun

Orly Benun is a New York City based fine arts photographer and Getti Images Contributor, specializing in photojournalism, travel and landscape photography. She grew up in Israel and moved to New York in 1989. She attended The School of Visual Arts and The International Center of Photography and has been taking photographs since 1990.

She enjoys shooting nature and rural destinations as well as urban scenes and people in their natural environment

When photographing people she makes a connection with her subjects who are often aware of the camera but embrace it, while still capturing the authentic energy of the moment. Her images are insightful and depict both stability and fleeting moment, emptiness and depth. Benun enjoys by the element of the unknown, while embracing the curiosity of the journey and the emotional intelligible moment.

Orlybenun.com

Ibrahim's Daughters
Photography
16.5x11.5
\$400





Linda Morales

Linda Morales was born in Brooklyn , New York City from native Puerto Rican parents. While majoring in accounting at Kingsborough College, her interest in photography intensified such that , she became one of the college's newspaper and yearbook photographers. In addition , she was granted two prize- winning awards for her first photo Exhibition at Kingsborough . Ms. Morales became a freelance photographer for well-known companies like Goya and Pepsi , and Latin Newspapers. She continued her education at the Fashion Institute of Technology to become a Professional Photographer. In 1988 ,she was hired as a photographer for the Community and Public Affairs At Lincoln Hospital . she has exhibition throughout the years at numbers facilities and Art Space Gallerys. . Her Passion for photography has captured the essence of culture and diversity while traveling throughout the world .

[Bronx Hispanic Festival, Inc.](#)

United we stand
\$ 250



Divine Williams

Divine Williams is a social documentary photographer (b.1983). At the age of three her mother migrated to Brooklyn, NY from Trinidad and Tobago. She attended Johnson and Wales University in Miami, FL and Providence, RI. Upon graduating there was a discrepancy with her art and science electives. She returned to Brooklyn and enrolled in a photography course at KBCC to satisfy her elective to receive her B.A degree. She met her professor Janine Coyne, who became her mentor and friend. She helped her journey in finding her voice as a photographer. Divine has been an active social documentary photographer in covering the Black Lives Matter Movement. Her collection series includes Trayvon Martin (We March for Our Brother) in 2013, Michael Brown (Uprising in Ferguson) in 2014, Alton Sterling (The Memorial of Sterling) in 2016 and George Floyd (The Last Straw) in 2020.

www.divinewilliamsphotography.com



Gate Keeper 1
20 x 24
Photography
\$400



Andrea Young



Scarred not Scared 2021
Andrea Young in collaboration
with Annie Yan
Giclee print
Size
\$400

Portrait of Andrea during her recovery
from abdominal surgery.
(Lack of) hair, makeup and wardrobe by
Andrea. Lighting by Andrea. Capturing
that look, 100% Annie.



Andrea Young was born in London in 1954 and migrated with her family to Australia in 1963. She has lived in the USA since 1990. She says "I have lived on 3 continents and in and between 2 genders. Each of those life changes has been challenging, as has being left-handed in a right-handed world, but all ultimately allowed me to grow and equipped me with an unusual range of life experiences and perspectives. I never felt like I fit in so I observed, analysed and recorded things around me. My photographs capture what was the 'here and now', and I hope that with the passage of time some of my photographs of the banal will seem extraordinary. We cannot know how people of the future will view the past, only that it will be different than people who were there at the time remember it, and for reasons we might not have imagined."

Burlesque Artist, Asbury Park NJ
2010
Giclee photograph print
size
\$600





Maria Elena Valdes

Maria Elena Valdes was born and raised in Mexico (1991) but began her career as a photographer in St Edwards University, Austin TX where she received her bachelors degree in Photo communications. Maria Elena's core work is about story telling. It has a strong documentary approach. Her process begins with the selection of a subject of interest, then creating the environment that allows her to push her subject from the mundane to the beautiful.

www.mariaelenavaldes.com

Natasha Muxe
Archival Inkjet Print on Cotton
Paper
13x19





Elaine Delehant

Elaina Delehant is a videographer and interactive creatives living and working in NYC. She currently freelances as a videographer, interactive designer, and also attends Pratt Institute, in the Interactive Media Program, where she combines video with more traditional art mediums and digital design. Her still images are captured either through isolated and manipulated video stills, a DSLR, iPhone, or the hacked/upcycled Canon Elph which she found in the backseat of a NYC taxi from which she shoots high-speed macro water droplets and high dynamic range natural portraits with a surreal edge. The themes of her work often include examinations of gender, race and culture, visual self-organization in natural objects|environments, and sci fi manipulations of small insects and animals. BLM|Angel commemorates the women who have died by "violence inflicted on Black communities by the state and vigilantes". 50% of this sale will be donated to [*Blacklivesmatter.com](https://www.blacklivesmatter.com)

BLM|Angel
16"x20"
Mixed media, photo print and
acrylic paint.
\$500

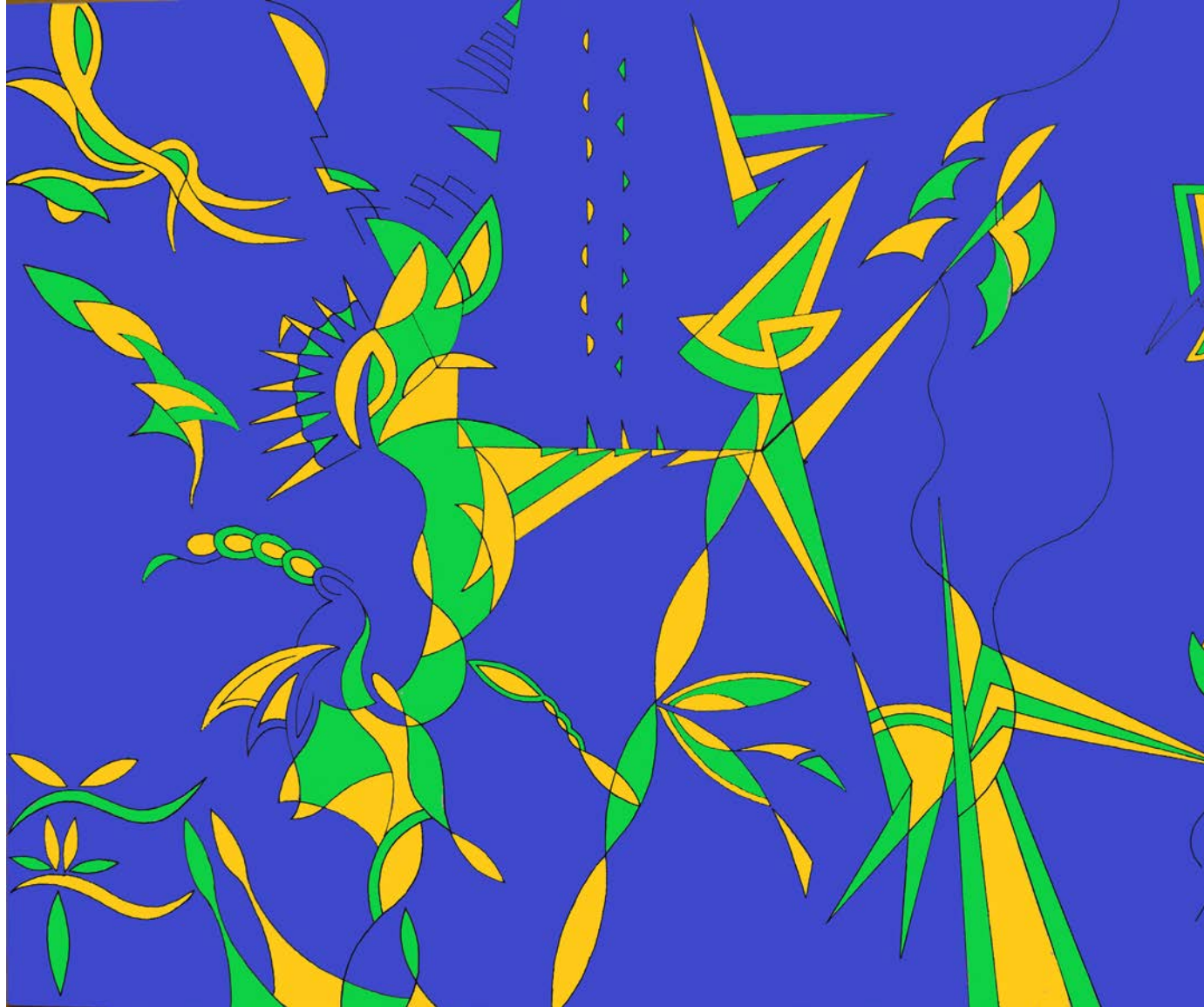


Annie Yan

Annie Yan is a New York City based visual artist. She is a videographer and content creator. Her more current work involve photography and collages. She enjoys dabbling in a variety of art form from abstract drawings, logo design, nature photography, political satire, and experimental.

<https://youtube.com/channel/UCAZKgXUfsC3QgLhQCKEqm3g>

IG: [@annie.yan.1610](https://www.instagram.com/annie.yan.1610)



As Lucky As Bamboo
11 x 14
Print
\$350



Elisa Salas



I am the consciousness that inhabits this body
25 cm x 9 cm
3d pen construction ABS Filament structured in
3 planes
750 \$ USD

Elisa Salas is a plastic artist whose artistic proposal is inspired by the cursed poets of the 20th century and their dream of releasing the words from books. She has collaborated with brands such as Montblanc, Kipling and Mexicráneos and has exhibited her art in places of international interest such as The Museum of Broken Relationships in Los Angeles with Frank Warren and his PostSecret project; the New York Poetry Festival 2017, The Hyller Art Space Washington D.C. ; at Wynwood Miami during Art Basel 2016. In Mexico, her native country her work has been exhibited at the most trendy places for contemporary art such as: La Fábrica de la Aurora in San Miguel de Allende, En Blanco Gallery at San José del Cabo Art District; Art With Me Tulum 2020, Luxury Avenue Cabo San Lucas, and other important cities and mayoralties, such as Monterrey, Todos Santos, La Paz, Polanco, Centro de la ciudad de México and Oaxaca. Her work has already been presented in 6 different Museums in Mexico such as the MUNAL and The Philatelic Museum of Mexico's Postal Palace. She was recognized by The United Nations and The Human Rights Commission for boosting the change of Mexico's electoral manual in order to include and to respect the right to vote of people with disabilities. Her academic background consists of Sculpture studies in Carrara, Italy, oil painting in New York, a diploma from the National Autonomous University of Mexico; and in Universidad Iberoamericana.

www.elisalamonalisa.com





Oxana Kovalchuk

Oxana Kovalchuk is an artist from Russia, currently living and working in New Jersey. She received her BA in Psychology and Economics from Omsk State University in Russia. She completed her MFA in Fine Arts from the School of Visual Arts in New York in 2019. Kovalchuk's artistic process is an exploration of her overlapping experiences as a woman, immigrant, mother, and an artist. Her mixed-media collages use a combination of sourced and invented imagery to establish new, hybrid worlds. Kovalchuk has participated in group shows locally and internationally, including BWAC in New York, Park 23 Art Fair, New York, PROTO Gallery300 in Hoboken, Art Fair 14C in Jersey City, and Lankai Art Gallery in Anshan City, China. Kovalchuk is also a founding member of StartaArta, an organization that curates and organizes pop-up shows and panels to support artists.

www.oxanakovalchuk.com

Specularity
21x25" framed (16x20" without frame)
Cardboard, printed images,
decorative paper, acrylic
\$1200





Caitlin Lynch

Caitlin Lynch is a multimedia artist from Portland, Oregon. She creates hybrid bodies of art in the form of mixed-media collage, bringing together disparate images, text, & textures drawing on parallel structures in natural & built environments. Caitlin loves digging through trash & finding lost objects- find her at the secret trash beach at low tide.

Lion's Teeth
14 x 16 inch framed
mixed-media paper
not for sale

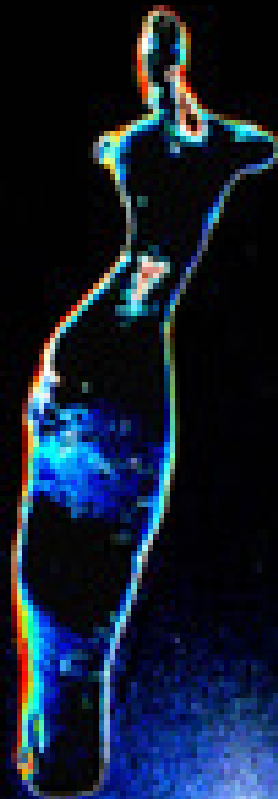


I AM THE STRAIGHT ARROW ©Janet Restino

I am the straight arrow in deep blue sky
am the target in windy night
hold me tight
let me go
feel the string snapped in my bow
all the sounds
you breathing
haunting chords
your fingers touch strings to my heart
half moon melodies
rhythms curving like rose's hips
pictures tasting like Artemis

I am the straight arrow in deep blue sky
am the target in windy night
hold me tight
let me go
breathing melodies
moonplucked and rippling
rose's hips
and Artemis
curls her arms round her beam

there you are! she says
I quiver



VENUS AT NIGHT with I AM THE STRAIGHT ARROW

Digital Archival print (giclee) signed A/P

7.5 x 7.5" in 9x9 shadow box frame

This is a page from my book "LOVE'S BODY" Silvery Moonlight Press

\$125.00

Janet Restino

I like to mix thing up. I like my visuals sensual, my sounds vibrating in tune, and my cerebral elements firing on all circuits.

I'm steeped in visual history from cave drawings to cartoons, from Willendorfs to windmills, frescos to fig leaves, Polaroids to pixels. I'm constantly inspired by and indebted to so many great artists, musicians, writers and friends egging me on.

I'm not much different than a bee making honey, a spider spinning a web. I mine the psyche and the spirit to make art.

I'm just a vessel at times – keeping myself in tune to participate in the act of creation which feels truly divine.

Find my videos, performances and music on Youtube and Soundcloud.

You can buy my art& poetry book "LOVE'S BODY" on Ebay.

[Janet Start house](#)

YT: [Yanet Restino](#)

IG: [@janetrestino](#)

Soundcloud: [tidecomingin](#)





Untitled, NYC 2005
Digital C-Print (untouched)
16x20
\$750

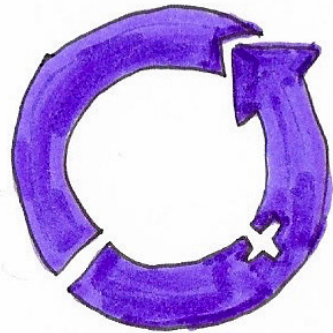
Heidi Russell

Heidi Russell is a life-long self-taught fine art photographer who specializes in capturing the intersection of elements and dimensions of cultural environs through full-frame, non-manipulated, in-camera technique using existing lighting. In 2004, Heidi left her career in fundraising to make her passions of photography and the Arts, international cultural exchange, and connecting people a part of her daily life and purpose. Since 2004, Ms. Russell's work has been in solo and group exhibitions internationally, and she has participated in several artist programs and residencies throughout Europe. Heidi has held curatorial positions with Manhattan Theatre Source in NYC and the e-zine, The New York Optimist, and curates independently. In 2008, Ms. Russell founded the cross-disciplinary International Women Artists' Salon

www.heidirussellglobal.com



International Women's Day:
March 8th



International Men's Day:
March 9th - March 7th

AMADA.
CARTO
ONS

IWD vs. IMD
5"x7"

Hand drawn with archival ink and markers on printmaking paper
Limited Edition 1/10
\$125

Amada Cartoons

Amada Cartoons is a cartoonist born in Mexico City and working in Manhattan. Sources say she spent her formative years in Miami, though she denies those allegations. Earning a B.L.A. with a focus in sociology and an M.S. in Computer Science, she refers to her collective degrees as 'computing society.' Amada's work eschews digital mediums in favor of hand-drawn illustrations which she calls 'artisanal memes.' She has created work for brands like Gucci, The House of Fabergé, TED Conferences, Rolex, Tinder, KIND Bars, Le Relais de l'Entrecôte, Glossier, and Ladurée, though they never asked for it. Her drawings satirize elitist millennial culture, serving as a poignant reminder of social luxuries taken for granted, and making viewers check their privilege. Amada promises her collectors bad prices and denies her art dealer is her mom. You should follow her on Instagram [@amada.cartoons](https://www.instagram.com/amada.cartoons) for a feed of no fake news, just propaganda.

www.amadacartoons.com





Jennie Yip

Jennie Yip beautifully rendered artworks evoke a dreamy, sensual elegance of exquisite artistry. Fifteen(15) of her artwork were recently purchased by a private collector at Just Looking Gallery in CA. She works with world-re nown clients: Unilever Global, L'Oreal, Nexxus, Revlon, McCann Erickson, Microsoft, Coca Cola, Coors Brewing, Clairol, RJ Reynolds, to name a few. Her illustrations are used for national ad campaigns, TV commercial, licensed products, etc. Ms. Yip also receives private portrait commissions. One of her collectors, Nuclear Physicist, Leong Ying who subsequently chose the portrait for his award-winning memoir, "From Newton, Einstein to GOD", 2015. Among Ms. Yip's achievements are three(3) national jury-exhi bitions from the Society of Illustrators 'Museum of American Illustration, and a 1999 retrospective sponsored by Fashion Art Source & Fashion Institute of Technology. Ms. Yip is also the chosen illustrator for her client's award-winning book "Eva Scrivo on Beauty".

www.jennieyip.com

Rainbow Bubbles
22" x 22" (28" x 28" framed)
Caran Dache & Prismacolor Color Pens
\$8,000





María Durán Sampedro

María Durán Sampedro is an interdisciplinary artist born in Bogotá, Colombia (1993). Her works examine the effects of a loss of innocence, memories in the face of body trauma, and the diffused boundaries of intimacy and intrusion. Duran has earned an MFA in Fine Arts at the School of Visual Arts (2020) and a BFA with Distinction and Honors in Communication Design at the Pratt Institute (2017). Duran has also exhibited at 24EBroadway (solo exhibition), the Project for Empty Space, Winston Wächter fine art, La Mama Galleria, and Artlot. Her works have been shown virtually in Tutu Gallery, Sva Galleries, and the Flatfile Gallery. She co-curated 'The Center Cannot Hold' at Equity Gallery in New York, NY, one of Artsy's featured exhibitions of March 2020. Duran has also been nominated for both the 2020/21 and 2021/2022 AICAD Post-Graduate Teaching Fellowship cycles.

Survivor; Intentions Drag
2020
Resin
18 x 18 x 25"





Francesca Dalla Benetta

Francesca Dalla Benetta is an Italian sculptor based in Mexico. She studied at Fine Arts Academy in Milan.

After 10 years as a Special make up Artist in the movie industry, she now works exclusively at her own ideas and characters. Her work is characterized by mixed anatomies and forms. Human faces and bodies are combined with different textures, skins and elements, giving birth to hybrid and fantastic beings. Through unusual, bizarre and surreal bodies, she focuses on the issues of transformation, identity, sense of belonging, self perception, dreams and magic. The stories of every character, isolated in an intimate and personal dimension, are reflections about human values, perceptions and emotions. Her work has been shown internationally, in USA, Latin America and Europe.

<https://francescadallabenetta.com/>

The Dreamer
42 X 22 X 23 cm
Fiberglass, Epoxy, Oil Paint
\$1,400



Marianna Peragallo

Marianna Peragallo is a Brazilian-American artist making anthropomorphic self-portraits embodying the cross-sections of love, labor, endurance, and support. Marianna has exhibited Hales Gallery, New York, NY, Plaxall Gallery, Long Island City, NY, The School of Visual Arts Chelsea Gallery, New York, NY, Wassaic Project, Wassaic, NY, Somad Studio, New York, NY, Transmitter Gallery, Brooklyn, NY, and AIR Gallery, Brooklyn, NY, among others. She has done public art projects for the New York Restoration Project at the Suffolk Street Community Garden, New York, NY, Art Lot, Brooklyn, NY, and Light Year 56, Brooklyn, NY. Marianna attended the Byrdcliffe Artist Residency in Woodstock, New York in 2014, the Wassaic Project residency in October 2019, and the Mass MoCA Assets for Artists residency in December 2019. She has a BFA from the University of the Arts, Philadelphia and an MFA from The School of Visual Arts, New York.



Steps
: 3" x 1.5" x 1.5"
polymer clay, oil paint
\$550





Hannah Reimann

New York City-based singer/songwriter, multi-genre composer, pianist, filmmaker, actor and educator HANNAH REIMANN sang in punk band in Kyoto, Japan as a teen, began her career as a concert pianist (Lincoln Center, Grand Canyon Music Festival, etc.), created music videos *The Bottom of the Sea* (1998), *I Have a Dream* (2008), short films, *Destroying Angel* (2012) and *My Father's House, a Journey of Love and Memory* (2016), studied and worked with Austin Pendleton at HB Studio, acted in 20 independent films and has written music for film and theater. Her recent 8-year exploration of the early music of Joni Mitchell has led to shows in four states and praise from lovers of Mitchell's music. She wrote two books of poetry while caring for her Dad who had dementia. She is now working on a new EP of original songs. She lives and works in the West Village.

Composer Clemens Rating completed his composition, *Ethiopia*, in 2019 after building a well in 2018 with the non-profit, Neven Subotic Stiftung, so that an Ethiopian village could have its first local drinking water.

Lush passages evoking ebullient water, wide-open landscapes and skies pervade the music of this entrancing composition. Influenced by Steve Reich and JS Bach with harmonies reminiscent of Stravinsky, it is nonetheless 100% Clemens Rating. *Ethiopia* is a tribute to the country's natural beauty, the victory of giving water to people who need it, collaboration of like-minded people, people helping people, working together towards a common goal.