

# XTEND:

## DANCE FOR CAMERA

SOUTH HILL PARK ATRIUM 5TH FEB-18TH MAR 2007



### **NATALIE MCKEEVER - LEARNING MODERN DANCE FROM A BOOK (16 TIMES)**

"Learning Modern Dance From a Book . . ." is a performance for video in which Natalie McKeever, without previous modern dance experience, teaches herself basic modern dance moves from a tutorial book. It proposes the idea of learning as performance. Through editing, each move transcends its original intention.



### **CAROLE KIM - CHASING THE POOLS**

"Chasing the Pools" is a single-channel video based on an immersive performance installation exploring live cameras on dancers seamlessly integrated into the landscape of live video projection. The body is mediated and "re-materialized" in such a manner that the dancer essentially dances with and within the image.



### **JO DERCYNSKA - PRECARIOUS FOOTING**

Butoh dance Company Café Reason commissioned me to create a short film for projection onto dancers during their performance "Precarious footing". The dancers choreographed movements underwater – I wanted to create a dreamlike mediative quality that contrasted with the point in their performance where the film was projected.



### **EVELIN STERMITZ - INSIDE THE OUTSIDE**

Moving beyond a surface, an outside, a window into a different world – what are the reasons for moving within a certain space of femininity? The questions of the moving shape circulate around the other, the captured difference, the identity and the self. By acting as a body with its language, this remains from the self and questioning shape. The body as a shape for self-reflective questions within a female room seemingly protected against the outside but exposed to the gaze.



### **GRUPPO LABUN - GESTI PERFORMANTI**

Gesti PerFormanti is an interactive multimedia dance performance in which the dancer Maria Francesca Guerra controls a multimedia environment by means of her movement. In fact, a camera is tracking her position on stage and instructs some computers in order to respond to her gestures. In this work Gruppo L`abun analyses the relationships between an autonomous system made up with different media streams and the human's capacity to control it.



### **KRISTINA GJEMS - CLOUD GATHERING**

'Cloud Gathering' is a movement journey through the desert, the movements themselves shaped by the elements and the landscape. The dancer experiences the contrast between being vulnerable and protected, between letting herself be moved by the forces of nature, and finding stillness. We were welcomed and invited to film in areas sacred to the Navajo people, and it is my wish to move respectfully and humbly through the landscape.



### **JOHN COOMBES - DUSTTODUST**

Scratching the dust, breathing steadily, in the back of the cave before time began we grew into the future and fought through the chaos we found there, sometimes with the upper hand, sometimes not, always wishing we were still safe in the back of the cave.



### **ROY PARDI - HAND/HELD**

Hand/held is a visual exploration along the surface of a body moving in space. The mass of the body draws the camera along; it accelerates, twists, then turns back on itself in an attempt to maintain focus and orientation, with the play of movement describing an elastic tension between them.



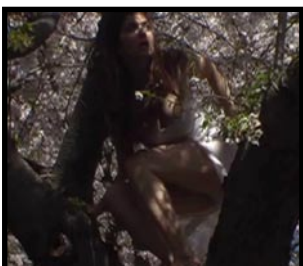
### **ANIA WADSWORTH - HYMN**

The concept of this piece is to underline the importance of dance as a means of expression. In a society where dance has a diminished public role and in a world which may feel chaotic and overwhelming, the dance club has become the place which seems to offer the opportunity of creativity, release, surrender and harmony.



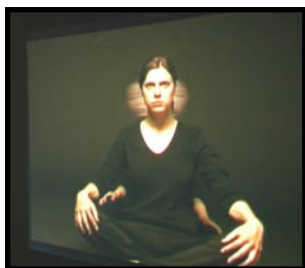
### **ANDY WOOD - GAZE**

It takes two to Tango ...usually. Shot on Ilkley Moor, Yorkshire Sculpture Park and Runswick Bay, a lone Tango dancer traverses various outdoor terrain and trashes her treasured shoes on the way. Exchanging the milongas of Buenos Aires for the countryside of Yorkshire this short offers up an incongruous Point Of View.



### **ARIEL GARTEN AND JASON SUEDATH - TRANSIENCE**

Transience was shot by chance, one day in a walk though the park, upon noticing the cherry trees. Transience was a rare chance to- unfettered- capture the moment. To capture a chance meeting of environmental perfection, and human engagement with it. This moment extends indefinitely, as cherry blossoms fall backwards and we fall down the rabbit hole.



#### **MOON NA - JANE PROJECT**

At the beginning of the screen, there is only one lady. Her name is Jane. She is sitting in the middle of the screen. Slowly somebody is moving behind her. And eventually she appeared and disappeared. This work is about my identity as Asian women.



#### **ANS KANEN & JANINE BRALL- MARY GO ROUND**

A dance video about seclusion. A paranoid personage is captive in time and is flung to and fro between past, present and future. Through inner and outer impulses she experiences reality as a game which she can barely influence.



#### **CHOOC LY TAN- ODE TO MY FALL**

A pale figure attempts to find equilibrium by throwing herself upward, while her alter ego decides to guide her through a more variable descend and follow a conductor on screen. You would think about a dance enhanced by intense feelings but it is an infinite fall, a revolt against Gravity.



#### **SUGURU GOTO - CONTINUUM**

This work is related to my on-going project "Artificial body and Real body". The texts used in this work are coming from Mille Plateaux of Deleuze and Guattari and the radio piece of Antonin Artaud : Pour en finir avec le jugement de Dieu. It's a visual and sound montage that eliminates the notion of sense and history and where the language is treated as an icon. advances, braided time layers. The video is performed with Interactive System in real time. This projection is presented by a performer on a stage and on a live performance context.

