



Interdisciplinarni znanstveni simpozij  
*Interdisciplinary scientific symposium*

# POMEN BARVE V VIZUALNI UMETNOSTI THE MEANING OF COLOUR IN VISUAL ART

Umetnostnozgodovinski inštitut Franceta Steleta ZRC SAZU  
in  
Fakulteta za podiplomski humanistični študij ISH  
Institutum Studiorum Humanitatis

*France Stele Institute of Art History Research Centre  
of the Slovenian Academy of Sciences and Arts  
and  
Ljubljana Graduate School of the Humanities ISH  
Institutum Studiorum Humanitatis*

Petek in sobota, 24. in 25. maj 2013,  
Prešernova dvorana, Novi trg 4, Ljubljana, Slovenija.

*Friday and Saturday, 24th and 25th May 2013,  
Prešernova dvorana, Novi trg 4, Ljubljana, Slovenia.*

PROGRAM • PROGRAMME

**Petek • Friday, 24. 5. 2013**

**9.00**

Otvoritev • Opening

Uvod v simpozij • Introduction

Slađana Mitrović, Nataša Ivanović, koordinatorici • coordinators

Barbara Murovec,

predstojnica Umetnostnozgodovinskega inštituta Franceta Steleta ZRC SAZU: *Uvodni nagovor* •  
director of the France Stele Institute of Art History, Research Centre of the Slovenian Academy of Sciences  
and Arts: *Preliminary Speech*

Svetlana Slapšak,

dekanja Fakultete za podiplomski humanistični študij ISH, Institutum Studiorum Humanitatis:  
*Ali je bil antični svet slep za barve? Sinestezija, kulturni imaginarij in kolonizacija preteklosti* •  
dean of Ljubljana Graduate School of the Humanities ISH, Institutum Studiorum Humanitatis:  
*Was ancient world blind for Colours? Synaesthesia, Cultural Imaginary and Colonisation of Past*

**9.45–10.45**

Moderator: Nataša Ivanović

Oto Rimele, *Vizualna umetnost, barvna dezinformacija in fenomen barvne polucije* •  
*Visual Art, Colour Disinformation and Phenomenon of Colour Pollution*

Nadja Gnamuš, *Nediskurzivni prostor barve. Pomen barve pri Kapoorju in Turellu* •  
*Non-discursive Space of Colour. The Meaning of Colour by Kapoor and Turell*

Razprava • Discussion

**10.45–11.10**

Odmor • Pause

**11.10–13.30**

Moderator: Gorazd Bence

Vuk Dautović, *Vloga barve v vizualni retoriki pravoslavnega cerkvenega rituala* •  
*Function of Colour in the Visual Rhetoric of the Orthodox Church Ritual*

Špela Kryžanowski, *Barve in materiali v feng shuiju* •  
*Colours and Materials in Feng Shui*

Simona Kostanjšek Brglez, *Barvna obravnava del z mitološko vsebino slikarja Ludvika Pandurja* •  
*Analysing Colours in Mythological Scenes of Ludvik Pandur*



Irena Vujičić Pavlović, *Dama v rdečem. Rdeča barva Marijinega oblačila v krščanski ikonografiji* •  
*Lady in Red. Red Colour of Virgin Mary's Garment in Christian Iconography*

Nataša Ivanović, *Interdisciplinarni pogled na barvo pri razsvetljenem Prangeju in romantičnem Goetheju* •  
*Interdisciplinary View of Colour by Enlightened Prange and Romantic Goethe*

Razprava • Discussion

13.30–15.30

Kosilo • Lunch

15.30–18.00

**Okrogla miza • Round table**

Moderator: Barbara Murovec

Josipa Alviž, *Interdisciplinarnost študija barve • Interdisciplinarity in the Study of Colour*

Nenad Miščević, *Svet barv • The World of Colours*

Andraž Stožer, *Lahko Monet poleg estetskih občutkov v nas vzbudi tudi zanimanje za fiziologijo barvnega vida?* •  
*Can Monet in Addition to Aesthetic Feelings Awaken our Interest in Physiology Colour Vision?*

Špela Breclj, *Pregled filozofije barve. Ali je limona rumena?* •  
*Short Survey of Philosophy of Colours. Is the Lemon Yellow?*

Katja Kerman, *Na poti k celovitemu razumevanju odnosa med barvo in psihološkim funkcioniranjem posameznika* •  
*Towards a Comprehensive Understanding of the Relation between Colour and Psychological Functioning of an Individual*

Tanja Grosman, *Mondrian – rumena in biserno siva • Mondrian – yellow and pearl grey*

Tanja Kovačič, *Kdo se boji črnega psa? • Who is Afraid of Black Dog?*

**Sobota • Saturday, 25. 5. 2013**

**9.00–11.00**

Moderator: Katarina Mohar

Tomaž Brejc, *Barve, ki jih imenujemo »bela«: modernizem, Stupica, sodobnost* •  
*Colours Referred to as »White«: Modernism, Stupica, Contemporary*

Andrej Medved, *Stupičeva belina* • *Stupica's White*

Asta Vrečko, *Barvni realizem in njegov pomen za slovensko slikarstvo* •  
*Colour realism and its meaning for Slovenian painting*

Razprava • Discussion

**11.00–11.30**

Odmor • Pause

**11.30–14.00**

Moderator: Tina Potočnik

Sergej Kapus, *Sublimno in barva* • *Sublime and Colour*

Evelin Stermitz, *RDEČA – barva spola v videoumetnosti* •  
*RED: The Gendered Colour in Video Art*

Petra Milovac, *Percepcija digitalno producirane in reproducirane barve* •  
*Perception of Digitally Produced and Reproduced Colour*

Mirjana Batinić, *Diskurzivna analiza: estetika črno-bele fotografije* •  
*Discursive Analysis: the Aesthetics of Black and White Photography*

Monika Vrečar, *Barva koda: ukinjanje strukture v informacijski dobi* •  
*Colour in the Code: Renouncing Structure in Digital Age*

Miladi Makuc Semion, *Ali sploh želimo videti izvirne barve? Problematika ohranjanja izvirnih poslikav pri polihromirani leseni plastiki* •  
*Do We Want to See Original Colours? The Problem of Preserving Paintings in Polychrome Wooden Sculptures*

**14.30–15.00**

Zaključna razprava • Conclusion

Simpozij bo potekal v slovenskem, hrvaškem, srbskem in angleškem jeziku.

*Spoken languages of the symposium are Slovenian, Croatian, Serbian and English.*

Simpozij sofinancirata



avstrijski kulturni forum<sup>hu</sup>